

112th year of

Derby Arts Festival



Affiliated to The British and International Federation of Festivals



SYLLABUS 2020

Entries close 31st January 2020 (on-line available)

www.derbyartsfestival.co.uk

<i>Chairman</i>	Miss Barbara Lowe 2c Duffield Road, Little Eaton, Derby DE21 5 DR b195ml_barlowe@outlook.com	Tel: 01332 833861
<i>Vice-Chairman</i>	Mrs Rita Archer 5 Jarvis Road, Stenson Fields, Derby DE24 3DJ rita.archer.5@icloud.com	Tel: 01332 769300
<i>Honorary Treasurer</i>	Mr Ralph Tingle r-tingle@hotmail.co.uk	Tel: 07834 328878
<i>Honorary Secretary</i>	Mrs Barbara Doar 56 Gisborne Crescent, Allestree, Derby DE22 2FL doarbarbara@gmail.com	Tel: 01332 559601
<i>Advertising Manager</i>		
SECTION SECRETARIES		
<i>Ballet and Stage Dancing</i>	Mrs S Everson 51 Havenbalk Avenue, Littleover, Derby DE23 4BL s_everson@sky.com	Tel: 01332 512762
<i>Speech and Drama</i>	Contact Honorary Secretary	
<i>Instrumental</i>	Beate Wilmshurst 30 Broadway, Duffield, Belper, Derbys DE56 4BU btwilmshurst@hotmail.com	Tel: 01332 840517
<i>Advanced Pianoforte</i>	As above	
<i>Vocal and Adult Choirs</i>	Mrs Janice Toplis 10 Westcroft Avenue, Littleover, Derby DE23 1NN janicetoplis@aol.com	Tel: 01332 771054
<i>Junior and Senior School Choirs</i>	Mrs Janice Toplis 10 Westcroft Avenue, Littleover, Derby DE23 1NN janicetoplis@aol.com	Tel: 01332 771054
<i>Miss Dance</i>	Mrs Ann Barker grandma.England@talktalk.net	Tel: 01283 217084 Mob: 07912 220216

ACCOMPANISTS

JOHN HOBBS
CHRISTINE SMITH

KAREN THOMPSON
DR TOM CORFIELD

BEATE TOYKA
NEIL MILLENSTED

COME AND JOIN US AS A VOLUNTEER

Every year the Festival volunteers are needed to keep it running smoothly.
We invite you to join our team. Please contact Barbara Doar on 01332 559601



Charity no. 1039864

April 24th to May 10th 2020

BALLET AND STAGE DANCE

Due to the continued closure of the Guildhall and lack of an alternative (suitable) venue the Dance & Stage Dance Section will not take place in 2020

Friday 24th April (Evening) Derby heat of Miss Dance at the Robert Ludlum Theatre, St Benedict's School, Darley Abbey, Derby

INSTRUMENTAL

April 27th to April 30th at St John the Evangelist Church, Bridge Street, Derby DE1 1DY & DE1 3HZ

Adjudicator: Susan Clark

JUNIOR AND SENIOR SCHOOL CHOIRS

May 1st at St John the Evangelist Church, Bridge Street, Derby DE1 1DY & DE1 3HZ

Adjudicator: Jane Wilkinson

ADULT CHOIRS

May 2nd at St John the Evangelist Church, Bridge Street, Derby DE1 1DY & DE1 3HZ

Adjudicator: Jane Wilkinson

SPEECH AND DRAMA

May 4th to 7th at St John the Evangelist Church, Bridge Street, Derby DE1 1DY & DE1 3HZ

Adjudicator: Vivienne Redford

VOCAL

May 9th & 10th at St John the Evangelist Church, Bridge Street, Derby DE1 1DY & DE1 3HZ

Adjudicator: Benjamin Costello

FESTIVAL CONCERT

Evening of May 20th at St John the Evangelist Church, Bridge Street, Derby DE1 1DY & DE1 3HZ

Queries relating to individual sections should be addressed to the appropriate Section Secretary

Other communications should be sent in writing to Mrs B Doar, Honorary Secretary

GENERAL REGULATIONS

No sound, video or digital recordings or photographs may be made of any part of the Festival.

1. ENTRIES

1.1 The Festival is for amateurs. An amateur is someone who does not derive his/her livelihood from the branch of performance, defined by the class title, in which she/he seeks to enter the Festival. In any ensemble, all members must adhere to that principle. This regulation does not apply to conductors in choral and orchestral classes.

1.2 Each paper entry is to be made on a separate entry form or entered on-line. Special entry forms must be used for the Ballet and Stage Dance Section - forms available from Mrs. Everson. Entry forms can be photocopied or downloaded from the website www.derbyartsfestival.co.uk.

1.3 DETAILS OF OWN CHOICE TEST PIECES **MUST** BE GIVEN ON THE ENTRY FORM. WHERE THE OFFICIAL ACCOMPANIST IS REQUIRED, COPIES OF OWN CHOICE PIECES MUST BE SENT WITH THE ENTRY FORM. IN ADDITION, A COPY FOR THE ADJUDICATOR MUST BE HANDED IN BEFORE THE CLASS COMMENCES. Hymn Books need not be sent in advance - to avoid the cost of postage - but **MUST** be provided on the day. The standard of 'Own Choice' test pieces will be taken into consideration. Each copy **MUST** be marked with the performer's name and class number.

1.4 Official accompanists are provided, except for the Dance Section and Adult Choirs Section, and must be requested on the entry form and fee paid where appropriate. Performers may bring their own accompanist if they wish.

1.5 The qualifying dates for age limits are set out at the beginning of each section.

1.6 All groups must consist of genuine members only, and no person will be allowed to compete twice in the same class.

1.7 All completed entry forms, together with the correct fees, and music if required, must be sent to the appropriate Entries Secretaries, whose names appear at the front of the syllabus, by the closing date given.

1.8 The Committee reserves the right to accept or refuse entries at their own discretion. The entry fee will only be returned if a class is cancelled.

1.9 Receipts and performer's tickets, stating time and place of class will be sent as soon as possible. These will admit the performer and his/her accompanist to the Festival for their particular class. Other members of the performer's family attending the Festival are expected to pay admission on the day. However, ensembles of children under 18 years of age may be accompanied, free of charge, by one adult to every ten children.

2. COPYRIGHT AND PERFORMING RIGHTS

2.1 The Music Publishers' Association has issued a Code of Practice on copying copyright works, and the following concession is made for copying own choice pieces from **volumes only** for the Adjudicator. Other items must not be photocopied without the permission of the copyright holder in each case. When an Own Choice work is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of an adjudicator at a festival provided that the performer has already purchased his/her own copy and that the copy made is retained and destroyed by the Administrator of the Festival immediately after the event. This permission specifically does not apply to set works. **Single copies** of items may **not** be photocopied without the prior permission of the copyright holder. This permission does **not** apply to making copies for the accompanist, who should always be given a printed copy from which to work. Photocopies for the Adjudicator must be totally legible and in A4 size per page and will be destroyed after the performance. Original downloads/compositions should be clearly marked in red.

2.2 The music chosen for the performance must be used in the edition and key specified. Transpositions will only be permitted in versions authorised by the publishers. Any difficulty in obtaining copies should be reported to the Honorary Secretary before 2nd January 2020. Performers must not be replaced by a substitute, nor may they change their **own choice** pieces. The Festival is under legal obligation to supply to the Performing Rights Society details of all items performed in the Festival and the co-operation of teachers and performers in sending information at the correct time would be very much appreciated.

2.3 All performances using music from shows in current production are subject to copyright law. Songs from shows in current production may be sung as a concert item, i.e. with no costume or movement without the need for copyright permission. Where movement or costumes are included in a performance, copyright permission is required and the Festival committee accepts these entries on the basis that the appropriate copyright permission has been sought. Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House before making their entries.

2.4 Derby Arts Festival has an agreement with the Authors, Licensing and Collecting Society. Entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed to a time limit of ten minutes. Duologues and one-act plays are **not** covered by this agreement and copyright for these items should be sought and paid for at the time of entry.

3. ADJUDICATION

3.1 Alternative or additional adjudicators may be appointed as necessary.

3.2 Adjudicators' awards and decisions will be final. No person may approach an adjudicator at any time and must see a Festival representative with any concerns or enquiries.

3.3 In Junior classes, certificates will be awarded as follows: Honours, 90 marks and over; Distinction, 87-89 inclusive; Commended, 84-86 inclusive; Merit, 81-83 inclusive; Certificate, 80 marks. In Adult classes, certificates will be awarded for the 1st, 2nd and 3rd places only, provided they have been awarded 80 marks or more.

3.4 Trophies/prizes will be withheld if a mark of 85 is not achieved.

3.5 Winners of trophies **must** sign a receipt before taking the trophy away. In accepting a trophy, the winner undertakes to keep it safely and return it **adequately packed** and in a good clean condition by registered post when notified and by the date given. Lost trophies must be replaced.

4. PERFORMANCE

4.1 The order of performance will be as in the Official Programme. If the number of entrants will make a class unduly large the class may be divided at the committee's discretion. All performers and accompanists must be present at the time stated for the class. Official accompanists are available as a private arrangement for practise before the Festival.

4.2 Named performers cannot be substituted nor can own choice pieces. Performers not abiding by the rules will be penalised.

4.3 No performer should enter the same own choice more than once and no set piece can be used as an own choice.

4.4 A conductor should not sing with his or her choir or play with his or her orchestra.

4.5 Marks will be deducted if the performer exceeds the time stated in the class.

4.6 Successful performers should be prepared to perform their test piece in the Festival Concert if invited.

5. ADMINISTRATION

5.1 The decision of the Committee on any question raised or not covered by these Regulations shall be final.

Safety of Performers: It is necessary for teachers and parents to be aware of their responsibilities in entering any performers with limited physical capabilities or special needs, bearing in mind the limitations imposed by the stage and surrounding environment. It is also necessary for the teacher or parent to pass on to the adjudicator, via the organiser, any such information that would impact on the adjudicator's work.

ENTRY FEES (except Ballet and Stage Dance) are shown by a code letter after the Class Number and are:

A	£4.50	C	£6.50	E	£10.50	G	£15.80
B	£5.50	D	£8.50	F	£13.50	H	£18.80

Performers entering vocal and instrumental classes with fee categories D and above who require the services of an accompanist will be required to pay £6.00 per entry. This does NOT apply to CHOIRS.

Derby Arts Festival - Child Protection Policy

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our Festivals, including the children of Festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

By applying to enter Derby Arts Festival performers accept that the organisers need to comply with current legislation including for example child performance licensing.

Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.
Name: Mrs Barbara Doar Phone: 01332 559601
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection** leaflets, with support and training for all Festival staff and volunteers, including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel wear an official Festival identity badge and a Chief Steward will be present at each session. All teachers/parents/guardians /carers are asked to report all incidents of any nature to anyone wearing a Festival badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition, we will ensure the availability of a quiet area /room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. Separate changing rooms are provided for girls and boys in the Dance section but will not be supervised. Fire doors in the changing rooms, leading out of the building must be kept closed at all times for security reasons.
7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Organisers at time of entry. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form all parents/guardians/carers and teachers of performers under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the performers to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

FIRE RISK Following fire risk assessment of the venues, all scenery and props brought to the venues must be fire-proofed and corridors must be kept clear of props and scenery at all times.

Derby Arts Festival – Privacy Policy

Derby Arts Festival (DAF) values the personal information you provide and would not want to use your personal data in a way that you would not expect. This Privacy Policy explains how we protect your privacy and how you control the use of your personal information. Having read this information, if you want to change the way in which we use your data or if you have a question about how your personal information is used, please contact the Data Protection Secretary, The British and International Federation of Festivals for Music, Dance and Speech (of which DAF is a member) citing Derby Arts Festival, via:

Email: info@federationoffestivals.org.uk

Postal address: Festivals House, 198 Park Lane, Macclesfield, Cheshire SK11 6UD

Or, if you prefer, in the first instance:

Email: doarbarbara@gmail.com

Postal address: 56 Gisborne Crescent, Allestree, Derby DE22 2FL

Where and how do we collect your personal information?

We collect personal information about you in several ways all associated with the smooth running of the Festival. These include: when you submit a paper entry, complete a 'Friends of DAF' form, or enter data on our website; when you accept a trophy from us; when you work with us in various capacities at the Festival (be it as a volunteer, adjudicator or accompanist) or when you contact us via phone, email or in person.

What personal information do we hold about you?

When you submit an entry or fill in a DAF-related form of any kind or make contact with us, we only require you to supply the information that we need to run or support the Festival.

For a Festival entry, we will normally ask you to provide us with:

- Your name and/or that of the entrant where different, together with the entrant's date of birth
- Your contact details: address, phone number, email address

We need to collect dates of birth information for those classes which are age-specific recognising that young people are legally able to provide consent after the age of 13 years. We will let you know when you contact us if there is any further information that we may need to be able to enter you for the annual Festival. Certain information is compulsory though we will tell you which information is optional. In the case of a 'Friends of DAF' form, trophy guarantee form, volunteer application form or if you work with us as an adjudicator or accompanist, we normally ask you to provide: your name, address, phone number, and email address.

Cookies

Our aim is to improve the experience you have when you visit our website. As part of this process we use cookies. Cookies are small text files containing information about your browsing session e.g. which pages you visited. These are located in the browser directory. We aim to be honest and clear about your privacy when using our website.

Our legal basis for using your personal information

The following are four different legal bases that we rely on to use your personal information:

1. **Contract:** In most cases, the information we collect from you is necessary to allow us to enter you into the Festival, provide you with details of when and where to appear for classes and to notify you of any subsequent changes.
2. **Consent:** When you enter candidates online or on paper with us you will be invited to give us your consent to use your personal information. By opting in, you are giving us your permission to process your data using 'consent' as our legal basis. If you have given consent to our use of your personal information, you are entitled to withdraw this consent at any time.
3. **Legitimate Interests:** We have a legitimate interest in using your personal information e.g. to ensure that the content on our website is presented to you and your device as effectively as possible or where we need to share the information for the purposes of printing the programme. If this is our reason for using your personal information, we must make sure that our interests do not override yours and you can object to this use of your personal information.

4. **Legal Obligation:** Lastly, we have a legal obligation to use your personal information where lawfully requested or required to do so by public authorities.

This occurs:

- for Child Performance Licensing and associated exemptions
- where we claim Gift Aid on 'Friends of DAF' monies (we are currently legally required to keep this data for 6 years)
- for volunteer Criminal Record Checks through the British and International Federation of Festivals.

If you prefer a table, a description of the different types of personal information we process, the purpose of the processing and the legal basis for the processing is shown below:

Our use of your data	Legal basis for processing
To carry out our contract with you: enter you into the Festival and undertake the various steps leading up to, during and after the Festival; to employ you or engage you as a volunteer	Necessary for the performance of our contract with you or to take steps to enter into that contract
To create statistical information, internal analysis and customer group profiles to better manage and run our Festival	Our use of your data is necessary for our legitimate interests in ensuring that the service we provide to you is administered effectively
To monitor our website to ensure that it is functioning correctly and that you receive the correct information	Our use of your data is necessary for our legitimate interests in ensuring that the service we provide to you is administered effectively
To verify and protect your personal information when using our website	Our use of your data is necessary for our legitimate interests in ensuring that the service we provide to you is administered effectively
To provide data to public authorities where legally required.	We have a legal obligation to use your personal information where lawfully requested or required to do so by public authorities

Our legitimate interests and your right to object

Legitimate Interests means the interests of the Derby Arts Festival in conducting and managing our Festival to enable us to give you the best service and the best and most secure experience.

When we process your personal information for our legitimate interests, we make sure to consider and balance any potential impact on you (both positive and negative), and your rights under data protection laws. Whenever we process data for these purposes, we will ensure that we always keep your Personal Data rights in high regard and take account of these rights. You have the right to object to this processing. If you wish to do so, please let us know by contacting us. Please bear in mind that if you object, this may affect our ability to carry out the tasks for your benefit.

How we use your personal information

We use your personal information to:

- Provide you with all the elements that make up the Festival including any information you may have requested
- Handle the administration of your payments
- Deal with any complaints, refunds or other issues
- Improve our website and the range of supporting services we provide

Note: we do not use your information for marketing nor would we share it with other agencies without your explicit permission.

Your rights regarding our use of your personal information

You have the following rights:

- To know that your data is being processed
- To access a copy of your personal data by making a Subject Access Request (SAR)

- To have your information corrected if inaccurate
- To request that your data be erased, restrict processing, or object to processing.

Accessing your data by Subject Access Request (SAR)

You have the right to request a copy of the information that we hold about you, this is known as a Subject Access Request (SAR). We will provide this to you within 30 days of your request.

If you would like a copy of some or all of your personal information, please email or write to us using the contact details in this policy. Unless you specify otherwise, we will provide your information electronically. If we do hold information about you, we will:

- Tell you why we are holding it and with whom it could be shared
- Tell you how long we will keep the information
- If the information was not provided by you, we will give you any available information such as the source of the data
- Tell you if the information is stored outside of the European Economic Area, and if so what safeguards are in place to protect your personal information
- Let you have a concise and clear copy of the information.

How we keep your personal information safe

We are committed to ensuring that your information is secure. To prevent unauthorised access or disclosure, we have put in place suitable physical and electronic procedures to safeguard and secure the information we collect on-line or offline.

How long we keep your personal information

Of the data we process, we retain the data for no longer than twelve months from the last day of the relevant Festival (normally the Winners Concert, but if not, the last day of the Festival itself). There is an exception to this is: we need to keep data longer in the case of Gift Aid claims, which applies to 'Friends of Derby Arts Festival'. In this case, data may be legally required to be accessed for up to 6 years.

What to do if you have a complaint about our use of your personal information

If you have a complaint about the information we hold or how we use that information, please contact us. We will deal with your request promptly and if you are not satisfied with the way your complaint was handled, you can refer your complaint to UK Information Commissioner's Office. <https://ico.org.uk/concerns>.

Changes to this privacy notice

We will keep our privacy notice under review. This privacy notice was last updated September, 2019.

Our Adjudicators

SUSAN CLARK MA(Cantab), MA(OU), ARCM, PGDip (RCM), CT ABRSM, LRSM
Pianist, accompanist, piano teacher, examiner and adjudicator

London based musician Susan Clark is an experienced performer, teacher and ABRSM examiner.

She is available for solo recitals and accompanying both singers and instrumentalists for recitals and examinations.

Susan is also available to adjudicate music festivals and is a member of the British Federation of Music Festivals.

BENJAMIN COSTELLO MA, PGDip, BMus, FRSA

Ben is a freelance musical director, adjudicator, singing coach and accompanist, working internationally. He is also Artistic Director of Thames Concerts, Founding Director of Kingston Chamber Singers, Chorus Master for the Leith Hill Musical Festival, Musical Director of Southampton Choral Society, and on the faculty of Laine Theatre Arts, with occasional visits to Trinity Laban and Mountview Academy. Over a twenty-year freelance career he has been a musical director on numerous productions across the U.K. and remains a guest conductor and workshop leader with various choirs.

Ben judges at festivals internationally as a generalist music adjudicator for the British and International Federation of Festivals, with recent and forthcoming visits to adjudicate or perform in Southern Africa, China, Belgium, Sri Lanka, Gibraltar, Hong Kong, Italy and Ireland.

A specialist in musical theatre, Ben has worked for Arts Ed (London), Laine Theatre Arts, Guildford School of Acting, the London College of Music, the Royal Academy of Music, Trinity Laban, Mountview Academy, Drama Studio London, and the London Academy of Music and Dramatic Arts. Countless of his former singing students enjoy successful careers in the West End and beyond.

Born and based in London, Ben trained initially as a flautist, and subsequently majored in piano, singing and conducting. His early career included répétiteur work with the London Symphony Orchestra, together with various London theatre and opera groups and he remains much sought-after as an outstanding accompanist in musical theatre repertoire. He continues to collaborate with countless singers and instrumentalists in concerts and other performing environments.

Ben is a Liveryman of the Worshipful Company of Musicians, organising and chairing the Company's annual musical direction scholarship.

VIVIENNE REDFORD LLAM, MSTSD (Adj)

Vivienne has studied Speech and Drama since the age of four and has been teaching the subject since 1980. She is Head of Speech and Drama at a large independent girl's school in Bedford. As well as teaching full time she is also the Principal of the Redford School of Speech and Drama, established in 1982, training children and adults of all ages in all aspects of the performing arts and communication. Many of her former students are now performing in TV, film and theatre around the world and in major West End productions, the Globe, the RSC and the National Theatre. Others are pursuing careers as teachers of Speech and Drama.

Vivienne has produced and directed a diverse range of musical and theatrical productions recently including 'Moondial', 'Peter Pan', 'Antigone', 'The Dreaming' by Howard Goodall, 'Blitz!' by Lionel Bart, 'Hairspray', 'Skellig' and 'The Chrysalids'. She particularly enjoys writing and devising original and creative theatre with her senior students. For the past eighteen years, she has organised and directed a widely-acclaimed summer

school for students 7 to 21, which culminates in a commissioned play written for, and performed by, the students who attend.

Vivienne is an examiner for the London Academy of Music and Dramatic Art, a member of the Society of Teachers of Speech and Drama and an Adjudicator member of the British and International Federation of Festivals travelling extensively throughout the UK, Ireland and the Channel Islands. She is a former secretary and now a Vice-President of the Bedfordshire Festival of Music, Speech and Drama which has given her a clear understanding and insight into the work, energy and commitment that Festival organisers, teachers and pupils put into making their Festivals a success.

JANE WILKINSON BMus(Hons), (RSAMD), GradDip RCM

English soprano Jane Wilkinson grew up on the Fylde Coast in Lancashire and began her vocal training with singing teacher Brenda Waddington. After a year studying with Barbara Robotham, she was accepted in 2002 to study at the Royal Scottish Academy of Music and Drama, Glasgow, on the Bachelor of Music course with Helen Lawson. Jane then studied as a post graduate at the Royal College of Music, London, with Jennifer Smith. Her current teacher is Jane Irwin.

Jane is an experienced performer in all aspects of singing – opera, recitals, concerts, choral singing and competitions. She currently sings and teaches in London.

Jane recently was short listed for the BBC Radio 2 Kiri Te Kanawa Prize. She was lucky enough to sing for Dame Kiri in a masterclass at the Royal College of Music.

Derby Arts Festival

CONCERT

St John the Evangelist Church

Derby

Wednesday 20th May 2020

When selected winners

from many sections

will be invited to perform

Tickets available that evening on the door

INSTRUMENTAL SECTION

Including *ADVANCED PIANO*

(No Voice included in any Class)

Adjudicator:

SUSAN CLARK MA(Cantab), MA(OU), ARCM, PgDip(RCM), CT ABRSM, LRSM
MONDAY, TUESDAY, WEDNESDAY & THURSDAY APRIL 27th to APRIL 30th 2020

In the St JOHN THE EVANGELIST CHURCH, BRIDGE STREET, DERBY DE1 1DY & DE1 3HZ

All classes can be competitive or non-competitive but you must make this clear on your application form as we need to know when planning the Programme.

*Please note that you can only make one entry within an Instrumental Class (e.g. a player cannot enter into Piano solo Grade 1/2 **and** Piano solo Grade 3/4).*

If you do enter different classes you are not allowed to play the same piece for both.

Remember to bring a copy of your music for the adjudicator on the day.

Remember that on the day named performers cannot be substituted nor can own choice pieces.

Performances are all timed. If you exceed the stated time limit, marks will be deducted.

Candidates must ensure that the repertoire entered for a class is appropriate to the grade listed.

Qualifying date for 'age' classes is 1st April 2020

<i>Class</i>	<i>No.</i>	<i>Fee</i>	<i>Age Group</i>	<i>Test Piece</i>	<i>Trophy</i>
Brass Solo	In1	A	Y6 and under	One own choice. Time limit 3 mins	<i>Novice Brass Trophy</i>
Brass Solo	In44	B	Y10 and under	One own choice. Time limit 4 mins	<i>Special Certificate</i>
Brass Solo	In2	C	Y13 and under	One own choice. Time limit 5 mins	<i>Intermediate Brass Shield</i>
Woodwind Solo (excluding recorder)	In3	A	Y6 and under	One own choice. Time limit 3 mins	<i>Rachel's Cup</i>
Woodwind Solo (excluding recorder)	In52	B	Y10 and under	One own choice. Time limit 4 mins	<i>Special Certificate</i>
Woodwind Solo (excluding recorder)	In4	C	Y13 and under	One own choice. Time limit 5 mins	<i>Festival Shield</i>
Recorder Solo	In5	A	Y6 and under	One own choice. Time limit 3 mins	<i>Novice Descant Recorder Trophy</i>
Recorder Solo	In45	B	Y10 and under	One own choice. Time limit 4 mins	<i>Special Certificate</i>
Recorder Solo	In6	C	Any age	One own choice. Time limit 5 mins	<i>Descant Recorder Trophy</i>

Bowed String Solo (violin, viola, cello, double bass)	In7	A	Grade 1 and under	One own choice. Time limit 3 mins	<i>Joyce Solomon Cup</i>
Bowed String Solo (violin, viola, cello, double bass)	In8	B	Grade 2/3 standard	One own choice. Time limit 4 mins	<i>Rosetta Wood Memorial Cup</i>
Bowed String Solo (violin, viola, cello, double bass)	In9	C	Grade 4/5 standard	One own choice. Time limit 5 mins	<i>G H Haslam Cup</i>
Plucked String Solo (harp, classical guitar, ukulele)	In47	A	Year 6 and under	One own choice. Time limit 3 mins	<i>Special Certificate</i>
Plucked String Solo (harp, classical guitar, ukulele)	In48	B	Year 10 and under	One own choice. Time limit 4 mins	<i>Special Certificate</i>
Plucked String Solo (harp, classical guitar, ukulele)	In49	C	Year 13 and under	One own choice. Time limit 5 mins	<i>Special Certificate</i>
String Solo (to include classical guitar & ukulele but excluding contemporary guitar)	In10	D	Grade 6-8	One own choice. Time limit 6 mins	<i>Irene Slater Cup</i>
String Mini Recital Solo	In32	E	Year 13 and under	Two contrasting pieces. Time limit 10 mins	<i>Derby Concert Orchestra Cup</i>
Contemporary Guitar Solo	In12	C	Year 13 and under	One own choice. Time limit 5 mins	<i>Special Certificate</i>
Duet all instruments excl piano (Can have piano accompaniment)	In33	A	Year 4 and under	One own choice. Time limit 3 mins	<i>Bertram Clarke Cup</i>
Duet all instruments excl piano (Can have piano accompaniment)	In15	B	Year 6 and under	One own choice. Time limit 4 mins	<i>Constance Booth Cup</i>
Duet or Trio all instruments (Can have piano accompaniment)	In51	C	Year 10 and under	One own choice. Time limit 5 mins	<i>Special Certificate</i>
Duet or Trio all instruments (Can have piano accompaniment)	In16	D	Year 13 and under	One own choice. Time limit 6 mins	<i>Grime Cup</i>
Piano Duet Solo with teacher or older player	In53	A	Year 4 and under	One own choice. Time limit 3 mins	<i>Special Certificate</i>
Piano Duet Solo with teacher or older player	In17a	B	Year 6 and under	One own choice. Time limit 4 mins	<i>Tony Bowers Trophy</i>
Piano Duet Solo with teacher or older player	In17b	B	Year 8 and under	One own choice. Time limit 4 mins	<i>Special Certificate</i>
Piano Duet Solo with teacher or older player	In17c	C	Year 10 and under	One own choice. Time limit 5 mins	<i>Special Certificate</i>
Piano Duet Solo with teacher or older player	In17d	D	Year 13 and under	One own choice. Time limit 6 mins	<i>Special Certificate</i>

Duet all instruments	In50a	B	Year 6 and under	One own choice. Time limit 4 mins	<i>Lawrence Cocker Trophy</i>
Duet all instruments	In50b	C	Year 10 and under	One own choice. Time limit 5 mins	<i>Special Certificate</i>
Duet all instruments	In50c	D	Year 13 and under	One own choice. Time limit 6 mins	<i>Special Certificate</i>
Duet (all instruments) Solo with teacher or older player	In18	A	Novice year 7 and over, (learning for up to 20 months by 1st May 2020)	One own choice. Time limit 3 mins	<i>May Selby Memorial Cup</i>
Duet (all instruments included)	In19	D	Age 19 and over, any grade	One own choice. Time limit 6 mins	<i>Sydney Smith Memorial Cup</i>
Small Groups (3 to 10 in group)	In20	D	Year 6 and under	One or two own choice. Time limit 6 mins	<i>The Bonas Shield</i>
Small Groups (3 to 10 in group)	In21	E	Year 13 and under	One or two own choice. Time limit 8 mins	<i>Williamson Cup</i>
					<i>Shirebrook Shield</i>
Family Group (2 to 8 in group excluding voice)	In23	E	Members of one family	One or two own choice. Time limit 8 mins	<i>Eric Aspley Memorial Trophy</i>
Solo Adult Performance/ Age 19 and over (all instruments included)	In24	D	Minimum Grade 5 standard (excluding those attending a Conservatoire or Music at Higher Education)	One own choice. Time limit 6 mins	<i>Stevenson Memorial Cup</i>
Piano Solo	In25	A	Initial or Preparatory Grade standard	One own choice. Time limit 3 mins	<i>Novice Piano Trophy</i>
Piano Solo	In26	A	Grade 1 standard	One own choice. Time limit 3 mins	<i>Lillian Pullon Cup</i>
Piano Solo	In27	B	Grade 2/3 standard	One own choice. Time limit 4 mins	<i>Charles Foulds Cup</i>
Piano Solo	In28	C	Grade 4/5 standard	One own choice. Time limit 5 mins	<i>Kathleen and Irene Jansen Cup</i>
Piano Solo	In29	D	Grade 6 to 8 standard	One own choice. Time limit 6 mins	<i>Muriel Turvey Cup</i>
Piano Solo	In31	B	Year 8 & older, Grade 1 to 4 standard	One own choice. Time limit 4 mins	<i>Haslam Cup</i>
Piano Solo	In35a	B	Year 6 and under	One own choice. Time limit 4 mins	<i>Couchman Cup</i>
Piano Solo	In35b	C	Year 10 and under	One own choice. time limit 5 mins	<i>Special Certificate</i>
Piano Solo	In36	D	Year 13 and under	One own choice. Time limit 6 mins	<i>Henry Banks Trophy</i>
Piano Mini Recital	In36b	E	Year 13 and under	Two or three contrasting pieces. Time limit 10 mins	<i>Trophy</i>
Baroque Keyboard	Ap1	E	Any age	One or two own choice. Time limit 10 mins	<i>Gladys Whitfield Memorial Cup</i>
Classical Piano Sonata, composed 1770-1830, 1st movement	Ap2	E	Any age	One own choice. Time limit 10 mins	<i>Sarah Stevenson Trophy</i>

Open Piano Recital	Ap4	G	Any age	Two or three contrasting pieces. Time limit 13 mins	<i>James Doar Cup</i>
Jazz, Pop and Rock (any instrument, excluding vocal)	In37	A	Year 6 and under	One own choice. Time limit 4 minutes	<i>Special Certificate</i>
Jazz, Pop and Rock (any instrument, excluding vocal)	In46	B	Year 10 and under	One own choice. Time limit 5 minutes	<i>Special Certificate</i>
Jazz, Pop and Rock (any instrument, excluding vocal)	In38	C	Year 13 and under	One own choice. Time limit 6 minutes	<i>Special Certificate</i>
Jazz standard or improvisation	Ap1	D	Any age	One own choice. Time limit 7 mins	<i>Philip Marshall Trophy</i>
Battle of the Bands Maximum 5 players, any instruments	In39	E	Any age	One own choice. Time limit 8 minutes, excluding set up time	<i>Parker Cup</i>
Any Instrument, Group – Own composition (can include 1 vocalist, up to 4 players)	In40	D	Year 13 and under	Own composition. Time limit 5 minutes	<i>Special Certificate</i>
Any Instrument – Own composition (solo excluding vocal)	In41	D	Year 13 and under	Own composition. Time limit 5 minutes	<i>Winkler Cup</i>
Any Instrument (children with learning differences)	In42	A	Year 6 and under	One own choice. Time limit 3 minutes	<i>Verity Walker Shield</i>
Any Instrument (children with learning differences)	In43	C	Year 13 and under	One own choice. Time limit 5 minutes	<i>John Stone Quaich</i>

JUNIOR and SENIOR SCHOOL CHOIRS SECTION

Adjudicator:

JANE WILKINSON BMus(Hons), (RSAMD), GradDip RCM

FRIDAY 1st MAY 2020

In the St JOHN THE EVANGELIST CHURCH, BRIDGE STREET, DERBY DE1 1DY & DE1 3HZ

Qualifying date for 'age' classes is 1st April 2020

Please note: Choirs are limited to 45 members. All choirs should perform from memory.

*Accompaniments **must be limited to piano only**. If you do not have your own accompanist the Festival supplies one for free but please enter this request on the entry form. An earlier rehearsal can be arranged with the accompanist through the Section Secretary.*

Class	No.	Fee	Age Group	Test Piece	Composer	Trophy
Mixed Voices	JC1	D	9 years and under	Two own choice pieces. Time limit 5 minutes		<i>Ron Longdon Trophy</i>
Hymn Singing	JC2	D	11 years and under	Two own choice pieces a) A traditional hymn AND b) A modern hymn. No more than 3 verses each. Time limit 6 minutes		<i>Ravensdale Trophy</i>
Voices Intermediate	JC3	D	11 years and under	Two own choice pieces a) An item from a School Edition musical AND b) A traditional Folk Song. Time limit 8 minutes		<i>H T & W E Ann Trophy</i>
Voices Advanced	JC4	D	11 years and under	Two contrasting own choice pieces. At least 2 part harmony is expected. Time limit 8 minutes		<i>Walter White Shield</i>
Voices Signed Singing	JC7	D	11 years and under	Two contrasting own choice pieces. Time limit 6 minutes		<i>Anne Huxley Rose Bowl</i>
Voices	JC8	D	13 years and under	Two contrasting own choice pieces one of which should be a traditional Folk Song (this may be sung in unison or harmony). 2 part harmony is expected in the second piece. Time limit 8 minutes.		<i>Turner Trophy</i>
Secondary School Choirs	JC9	E	11 - 16 years	Two contrasting own choice pieces. 2 or 3 part harmony is expected. Time limit 10 minutes		<i>Special Certificate</i>

Secondary Schools Hymn Singing	JC10	E	11 – 18 years	Two contrasting own choice pieces a) A traditional setting AND b) A modern setting. No more than 4 verses each. Time limit 10 minutes		<i>Thomas Shield</i>
Secondary School Gospel Choirs	JC11	E	11 – 18 years	Two own choice pieces in contrasting style. Time limit 10 minutes		<i>Festival Cup</i>
Secondary School Choirs (up to 16 members)	JC12	E	11 – 18 years	Chamber/Barbershop Ensemble. A programme of 3 items. Harmony of at least 3 parts is expected. Time limit 15 minutes to include introductions/explanations		<i>Special Certificate</i>
Secondary Schools/ College Choirs	JC13	E	11 – 18 years	A programme of 3 items to include a chorus item from a Rodgers & Hammerstein Musical Score. Harmony of at least 3 parts is expected. Time limit 15 minutes to include introductions/explanations		<i>Trophy for overall winners: Shenton Memorial Cup Best individual item: W G Briggs Cup</i>

ADULT CHOIRS SECTION

Adjudicator:

JANE WILKINSON BMus(Hons), (RSAMD), GradDip RCM

SATURDAY 2nd MAY 2020

In the St JOHN THE EVANGELIST CHURCH, BRIDGE STREET, DERBY DE1 1DY & DE1 3HZ

<i>Class</i>	<i>No.</i>	<i>Fee</i>	<i>Test Piece</i>	<i>Trophy</i>
Male Barber Shop Quartet	AC1	D	Two contrasting pieces, one of which should have been written 1940 - 1959. Time limit 10 minutes	<i>The Watkins Harmony Cup will be presented to the entry gaining the highest mark in the Barber Shop Classes</i>
Ladies' Barber Shop Quartet	AC2	D	As AC1	<i>As above</i>
Male Barber Shop Chorus	AC3	F	Two contrasting pieces, one of which should have been written 1930 - 1950. Time limit 10 minutes	<i>Special Certificate</i>
Ladies' Barber Shop Chorus	AC4	F	As AC3	<i>Special Certificate</i>
Male Voice Choirs Up to 20 voices	AC5	F	Two items: Item a) a classical song Item b) an item from Musical Theatre	<i>Ritchie Cup</i>
Male Voice Choirs Over 20 voices	AC6	F	As AC5	<i>Ashbourne Cecilia Choir Cup</i>
Ladies' Choirs Up to 20 voices	AC7	F	As AC5	<i>Fitzherbert Wright Rose Bowl</i>
Ladies' Choirs Over 20 voices	AC8	F	As AC5	<i>May Selby Memorial Rose Bowl</i>
Mixed Voice Choirs Up to 20 voices	AC9	F	As AC5	<i>Rita Lewin Rose Bowl</i>
Mixed Voice Choirs Over 20 voices	AC10	F	As AC5	<i>Mayfield Choral Cup</i>
Vocal Ensemble	AC11	E	Any combination of voices (up to 8). Own choice programme not to exceed 10 minutes	<i>Special Certificate</i>
Musical Theatre Ensemble	AC12	F	From Gilbert & Sullivan, Opera, Operetta, Music Theatre or Musical Comedy for 2-6 voices from Original Score. Duet, Trio, Quartet, Quintet or Sextet from Original Score. Time limit 8 minutes	<i>Rose Hill Musical Society Memorial Trophy</i>

Gilbert & Sullivan Chorus	AC13	F	One own choice from Original Score	<i>Gilvan Cup</i>
Madrigal Group	AC14	E	Two own choice pieces. Time limit 10 minutes	<i>Walter White Rose Bowl</i>
Church Choir	AC15	E	Two contrasting anthems. Time limit 10 minutes	<i>Special Certificate</i>
Sacred Music	AC16	F	Oratorio Chorus and Church Music. Own choice 1 or 2 items. Time limit 10 minutes	<i>Stanton Shield</i>
Gospel Music	AC17	F	One or two items, own choice	<i>Special Certificate</i>
Concert Class (any choir entered in any class in the Adult Choir section)	AC18	F	Own choice programme of up to 4 items and 15 minutes duration including introductions/explanations. A varied programme is expected and marks will be deducted if time limit is exceeded. (Presentation, choice of items, and overall audience appeal will be taken into consideration by the Adjudicator)	a) <i>Ladies: Miriam Harding Rose Bowl</i> b) <i>Male Voice Choir: Jack Rouse Memorial Trophy</i> c) <i>Mixed Voice Choir: Mrs G Kidman Cup</i>
Contemporary Music Class	AC19	F	Two own choice pieces written between 1970 and present day. Some harmony and an appropriate singing style are expected	
Community Choir/Singing for Fun Class (non-competitive)	AC20	E	Two contrasting own choice classical, folk song or Musical Theatre pieces. Some harmony is expected. (An adjudication will be given but no mark)	

The JOYCE WARDLE MEMORIAL TROPHY will be awarded to the choir achieving the highest mark throughout the Adult Choirs Section

Please note:

- a) *Performers may only sing in one choir in each class, except the Concert Class when they may sing in each choir of which they are a genuine member.*
- b) *A conductor may not sing with his or her choir.*
- c) *An Official Accompanist is not provided.*
- d) *Please take note of Festival Regulation 2.2.*

SPEECH and DRAMA SECTION

Adjudicator:

VIVIENNE REDFORD LLAM, MSTSD (Adj)

MONDAY 4th MAY to THURSDAY 7th MAY 2020

In the St JOHN THE EVANGELIST CHURCH, BRIDGE STREET, DERBY DE1 1DY & DE1 3HZ

Qualifying date for 'age' classes is 1st April 2020

Please note: own choice pieces should be suitable for a family audience - suitability of choice will be taken into consideration by the adjudicator.

Acting pieces should be from a published play, a collection of published scenes or adapted from the dialogue of a published novel.

Marks will be deducted for running over a time limit as set out below.

Copies of all set poems may be seen at the Riverside Library in The Council House, Derby. Please ask the Librarian and return all original copies.

If there are problems please contact the Honorary Secretary.

Class	No.	Fee	Age Group	Test Piece	Source	Trophy
Verse Speaking (from memory)	SD1	A	Year 1 and under	Either: 'I Don't Want to Go into School' Colin McNaughton Or: 'Polar Bear' Spike Milligan	Poems to Perform (Macmillan Children's Books) Twinkle, Twinkle Chocolate Bar compiled by John Foster (Oxford University Press)	<i>Trophy</i>
Verse Speaking (from memory)	SD2	A	Year 2 and under	Either: 'Snakes and Fairies' Pie Corbett Or: 'Who Left Grandad at the Chip Shop' Stewart Henderson	The Works 3 chosen by Paul Cookson (Macmillan)	<i>Trophy</i>
Verse Speaking (from memory)	SD3	A	Year 3 and under	Either: 'The Months' Christina Rossetti Or: 'Voices of Water' Tony Mitton	I Like This Poem (Puffin) Poems to Perform (Macmillan Children's Books)	<i>Trophy</i>
Verse Speaking (from memory)	SD4	A	Year 4 and under	Either: 'Summer Storm' John Foster Or: 'I've Had This Shirt' Michael Rosen	The Works 3 chosen by Paul Cookson (Macmillan) I Like This Poem (Puffin)	<i>Old Vicarage Cup</i>

Verse Speaking (from memory)	SD5	A	Year 5 and under	Either: 'Stopping by Woods on a Snowy Evening' Robert Frost Or: 'The Dinosaur Rap' John Foster	I Like This Poem (Puffin) Poems to Perform (Macmillan Children's Books)	<i>Amanda Jayne Cup</i>
Verse Speaking (from memory)	SD6	A	Year 6 and under	Either: 'You Can't Stop Me' Miriam Moss Or: 'Creative Writing' Gervase Phinn	Poems to Perform (Macmillan Children's Books)	<i>Stagecoach Cup</i>
Verse Speaking (from memory)	SD7	B	12 and 13 years	Either: 'A Boy's Song' James Hogg Or: 'At Cider Mill Farm' David Harmer	I Like This Poem (Puffin) The Works 3 chosen by Paul Cookson (Macmillan)	<i>Rona Laurie Cup</i>
Verse Speaking (from memory)	SD8	B	14 and 15 years	One own choice Time limit: 3 minutes		<i>Challenge Cup</i>
Verse Speaking (from memory)	SD9	C	16 years and over	One own choice Time limit: 3 minutes		<i>Banks Cup</i>
Choral Speaking	SD10	B	12 years and under	Own choice of a published poem spoken by at least two voices in unison although lines or phrases maybe spoken by a solo voice or smaller group. Time limit 5 minutes		<i>St Wystan School Trophy</i>
Spoken English for those with Learning Differences	SD11	C	18 years and over	One own choice verse or prose. Time limit 2 minutes		<i>Greensleeves Cup</i>
Poem Own Composition	SD13	B	Under 16 years	To be spoken by the author. Copy MUST be sent to the Honorary Secretary by 1st March 2020		<i>Poetry Society Cup</i>
Prose Reading Prepared	SD16	A	Under 10 years	Own choice. Time limit 2 minutes		<i>Sonnet Cup</i>
Prose Reading Prepared	SD17	A	10 and 11 years	Own choice. Time limit 2 minutes		<i>Walter White Shield</i>
Prose Reading Prepared	SD18	B	12 and 13 years	Own choice. Time limit 3 minutes		<i>Stevenson Shield</i>
Prose Reading Prepared	SD19	B	14 and 15 years	Own choice. Time limit 3 minutes		<i>Walter Hughes Shield</i>
Prose Reading Prepared	SD20	C	16 years and over	Own choice. Time limit 3 minutes		<i>Reading Shield</i>
Prose Reading Unprepared	SD21	A	13 years and under	Chosen by the adjudicator		<i>Irene Slater Cup</i>

Prose Reading Unprepared	SD22	B	14 to 18 years	Chosen by the adjudicator		<i>Reading Trophy</i>
				<i>NB wrt Bible section: bibles must be used in all classes. No photocopies of any sort allowed</i>		
Bible Reading Prepared	SD23	A	10 years and under	Luke 2, verses 8-19 inc.	The New International Version	<i>Haslam Shield</i>
Bible Reading Prepared	SD24	A	11 to 14 years	John 20, verses 1-10 inc.	The New International Version	<i>Bible Reading Cup</i>
Bible Reading Prepared	SD25	B	15 years and over	Colossians 1, verses 11-21 inc.	The New International Version	<i>Allsopp Rose Bowl</i>
Mime Solo	SD26	B	10 to 14 years	Own choice of subject. Time limit 2 minutes. A chair is the only prop permitted		<i>Mime Shield</i>
Mime Solo	SD27	C	15 years and over	Own choice of subject. Time limit 3 minutes. A chair is the only prop permitted		<i>Mime Cup</i>
Solo Acting from Shakespeare	SD28	B	Under 15 years	Own choice. Time limit 3 minutes. Act and scene MUST be stated on Entry Form		<i>Mitchell Cup</i>
Solo Acting from Shakespeare	SD29	C	15 years and over	Own choice. Time limit 3 minutes. Act and scene MUST be stated on Entry Form		<i>Mitchell Cup 2</i>
				<i>NB wrt Solo Acting NOT Shakespeare: scenes from plays are not covered by the agreement with the Authors Licensing Collecting Society. Copyright must be sought and paid for at the time of entry</i>		
Solo Acting NOT Shakespeare	SD30	A	10 years and under	Own choice. Time limit 3 minutes. Title and author MUST be stated on Entry Form		<i>Old Vicarage Cup</i>
Solo Acting NOT Shakespeare	SD31	A	11 and 12 years	Own choice. Time limit 3 minutes. Title and author MUST be stated on Entry Form		<i>Star Cup</i>
Solo Acting NOT Shakespeare	SD32	B	13 and 14 years	Own choice. Time limit 3 minutes. Title and author MUST be stated on Entry Form		<i>Eddowes Cup</i>
Solo Acting NOT Shakespeare	SD33	C	15 years and over	Own choice. Time limit 3 minutes. Title and author MUST be stated on Entry Form		<i>Isabel Milner Cup</i>
				<i>NB wrt Duologues: scenes from plays are not covered by the agreement with the Authors Licensing Collecting Society. Copyright must be sought and paid for at the time of entry</i>		
Duologue	SD34	B	10 years and under	Own choice. Time limit 3 minutes. Title and author MUST be stated on Entry Form		<i>Special Certificate</i>
Duologue	SD35	B	11 and 12 years	Own choice. Time limit 3 minutes. Title and author MUST be stated on Entry Form		<i>Wilson Shield</i>
Duologue	SD36	C	13 and 14 years	Own choice. Time limit 4 minutes. Title and author MUST be stated on Entry Form		<i>DAPA Cup</i>

Duologue	SD37	D	15 years and over	Own choice. Time limit 4 minutes. Title and author MUST be stated on Entry Form		<i>Clifton Cup</i>
Devised Drama	SD38	F	14 years and over	Prepared improvisation for between 4 and 10 people. Own choice, scene/title. Time between 5 and 15 minutes (max)		<i>Trophy</i>
Themed Performance	SD39	F	15 years and over	For 3 or more people, to include at least THREE of the following: acting, verse speaking, mime, improvisation, choral speaking, prose reading. Time limit 10 minutes		<i>Special Certificate</i>
Scene from a published, scripted play	SD40	G	Open	Three characters minimum. Time limit maximum 15 minutes. Indication of character only using minimum props and costume as no dressing rooms available. A copy of the scene MUST be sent to the Honorary Secretary by 1 st March 2020. Please see above wrt copyright		<i>Derbyshire Advertiser Cup</i>

The HELEN FRASER MEMORIAL TROPHY will be awarded for the highest mark obtained in the senior classes of the Speech and Drama Section excluding the Scene from a Play, Devised Drama and Themed Performance. In the event of two performers having the highest mark, the one with the highest aggregated mark will be declared the winner. In the event of a tie, the adjudicator's decision is final.

The IRENE RUBENSTEIN CUP will be awarded (at the Adjudicator's discretion) for the best performance by a player of 21 years or over in the Scene from a Play.

The LEONORA EYRE MEMORIAL CUP will be awarded to a highly promising all round performer (though not necessarily a class winner) under 18 years to be chosen by the Adjudicator.

The GEORGIA CUP will be awarded to a highly promising performer in one or more of the following classes: solo acting, duologue and mime. The recipient, not necessarily a class winner, will be chosen by the Adjudicator.

The WINIFRED COX CUP will be awarded to the performer with the highest marks in the Solo Acting from Shakespeare classes.

The MILNER READING SHIELD will be awarded to the performer with the highest mark in the two senior classes of the Prose Reading.

VOCAL SECTION

Adjudicator:

BENJAMIN COSTELLO MA, PgDip, BMus, FRSA

SATURDAY and SUNDAY 9-10th MAY 2020

In the St JOHN THE EVANGELIST CHURCH, BRIDGE STREET, DERBY DE1 1DY & DE1 3HZ

*Recorded accompaniments are not permitted. Please bring a copy of music for the adjudicator.
It is expected, though not compulsory, for all items (unless stated otherwise) to be performed from memory.*

Qualifying date for 'age' classes is 1st April 2020

<i>Class</i>	<i>No.</i>	<i>Fee</i>	<i>Age Group</i>	<i>Test Piece</i>	<i>Trophy</i>
Vocal Solo	V1	A	Boy or Girl 10 years & under	Own Choice piece of Grade 1 or 2 standard. Time limit 3 minutes	<i>Marjorie and Lilian Pullon Cup</i>
	V2	A	Boy or Girl 12 years & under	Own Choice piece of Grade 1-3 standard. Time limit 3 minutes	<i>Tudball Cup</i>
Boys Vocal Solo	V3	B	13 to 17 years	Own Choice piece of Grade 3-6 standard. Time limit 3 minutes	<i>Gladys Smith Cup</i>
Girls Vocal Solo	V4	B	13 to 17 years	Own Choice piece of Grade 3-6 standard. Time limit 3 minutes	<i>Lacey Cup</i>
Chorister Solo	V5	B	Boy or Girl 14 years & under	Own Choice piece. Time limit 3 minutes	<i>Special Certificate</i>
Chorister Solo	V6	B	Boy or Girl 15-18 years	Own Choice piece. Time limit 3 minutes	<i>Special Certificate</i>
Young Ladies and Young Gentlemen's Solo	V7	C	17-21 years	Own choice piece either a) Classical Song OR b) Musical Theatre up to 1959 Time limit 4 minutes	<i>Constance Pemberton Memorial Cup</i>
Young Ladies and Young Gentlemen's Solo	V8	C	21 years and under	One own choice Classical Song Time limit 4 minutes	<i>Ashbourne Cecilia Choir Cup</i>
Words and Music	V9	C	Boy or Girl 14 years and under	One Art song by one of the following composers: Quilter, Shaw, Vaughan Williams, Copland, Chilcott, Goodall or Betty Roe. Before singing, the performer will recite the poem and song from memory. (Light opera, musical theatre and 'pop' songs are not acceptable in this class.) Time limit 7 minutes	<i>Special Certificate</i>

Words and Music	V10	C	Boy or Girl 15-18 years	As per V9. Time limit 7 minutes	<i>Special Certificate</i>
'Have a Go' Non-Competitive Beginners Solo	V11	B	a) 17 years and under b) 18 years and over	One own choice. Performers should have had no more than two years singing tuition. Adjudication only. Have a go and 'dip the toe' into public performance. Time limit 3 minutes	
Novice Solo	V12	D	18 years and over but not having achieved 1 st place in an adult class	One own choice, Folk or Classical or Musical Theatre. Time limit 4 minutes	<i>The Plumpton Trophy</i>
Ladies' Vocal Solo	V13	D	18 years and over	One own choice piece either Classical Song or Musical Theatre up to 1959 of Grade 4-8 standard. Time limit 5 minutes	<i>Stanton Rose Bowl</i>
Gentleman's Vocal Solo	V14	D	18 years and over	As per V13. Time limit 5 minutes	<i>Lady Florence Duncombe Cup</i>
English Song	V15	D	18 years and over	Two contrasting pieces, classical or folk song. One of these should be recited as a poem before singing. Spoken and sung from memory. Time limit 10 minutes	<i>Stanton Cup</i>
Composer Solo	V16	D	Open	One own choice Victorian or Edwardian Parlour Ballad. Time limit 5 minutes	<i>Colin Whitby Cup</i>
Unaccompanied Folk Song Solo	V17	B	17 years and under	One own choice. Time limit 5 minutes	<i>Festival Cup</i>
Unaccompanied Folk Song Solo	V18	D	18 years and over	One own choice. Time limit 5 minutes	<i>Folk Song Cup</i>
Operatic Solo	V19	D	Open	One own choice. Time limit 6 minutes	<i>Laurence Lee Opera Co. Cup</i>
Oratorio or Religious Work Solo	V20	D	Open	One own choice. Time limit 6 minutes Copies may be used	<i>Ruth Morris Cup</i>
Light Opera (including Gilbert & Sullivan)	V21	D	Open	One own choice from Original Score. Time limit 5 minutes	<i>Elizabeth Besant Cup</i>
Voice and Piano	V22	E	Open	A German Lied or French Chanson in original language. Both singer and accompanist will be adjudicated. Own accompanist must be used. Time limit 5 minutes	<i>Mayfield Choral Society Cup</i>
Foreign Language Song Solo	V23	D	Open	One own choice. This may be unaccompanied or accompanied by piano or traditional instrument. Time limit 5 minutes	<i>William & Edith Haynes Trophy</i>
'With a Song in My Heart' Solo	V24	C	60 years and over	One own choice. For those of more 'mature' years who still enjoy singing. Time limit 5 minutes.	<i>Christine Smith Trophy</i>
Vocal Duet	V25	B	14 years and under	One own choice piece excluding musicals and 'pop'. Some harmony will be expected. Time limit 6 minutes	<i>Barbara Woolhouse Memorial Trophy</i>
Vocal Duet	V26	C	15-17 years	As per V25 above	<i>The Groome Trophy</i>

Vocal Duet	V27	E	18 years and over	As per V25 above	<i>Brenda Tomlinson Trophy</i>
Vocal Duet (Open)	V40	F	No age restrictions	One own choice piece excluding musicals and 'pop'. Some harmony will be expected. Time limit 6 minutes	<i>Special Certificate</i>
Songs from the Shows Solo	V28	B	10 years and under	One own choice from a musical, including Walt Disney/ Pixar. Time limit 5 minutes	<i>The Young Singers Trophy</i>
Songs from the Shows Solo	V29	B	11-14 years	One own choice from a musical, including Walt Disney/ Pixar. Time limit 5 minutes	<i>The Central Operatic Society Cup</i>
Songs from the Shows Solo	V30	B	15-17 years	One own choice from a musical, including Walt Disney/ Pixar. Time limit 5 minutes	<i>Derby Opera Company Centenary Cup</i>
Songs from the Shows Solo	V31	D	18 years and over	One own choice from a musical up to and including 1959 (excluding light opera and Gilbert & Sullivan). Time limit 5 minutes	<i>Peter Roper Cup</i>
Songs from the Shows Solo	V32	D	18 years and over	One own choice from a musical 1960 to present day. Time limit 5 minutes	<i>Songs from the Shows Cup</i>
Songs from the Shows Duet	V33	F	16 years and under	One own choice including Disney/ Pixar from the Original Score. Some harmony is expected. Time limit 6 minutes	<i>Derbyshire Light Opera Co. Cup</i>
Songs from the Shows Duet	V34	F	17 years and over	One own choice including Disney/ Pixar from the Original Score. Some harmony is expected. Time limit 6 minutes	<i>Gordon Bewley Cup</i>
Songs from the Shows Duet (Open)	V41	F	No age restrictions	One own choice including Disney/ Pixar from the Original Score. Some harmony is expected. Time limit 6 minutes	<i>Special Certificate</i>
Jazz/Blues Standard Solo	V35	B	14-17 years	One own choice from standard repertoire (including Gershwin, Carmichael, Van Heusen, Ellington etc.) Own accompanist/accompaniment must be used. Time limit 5 minutes	<i>Special Certificate</i>
Jazz/Blues Standard Solo	V36	D	18 years and over	As per V35	<i>Special Certificate</i>
Student Recital Solo	V37	D	15-21 years	Performers should choose a varied programme of no more than 4 pieces. Time limit 15 minutes, including introduction/ explanations	<i>Carnegie Trophy</i>
Ladies Recital Solo	V38	F	18 years and over	As per V37	<i>Dawes Cup</i>
Gentleman's Recital Solo	V39	F	18 years and over	As per V37	<i>Campion Methodist Church Cup</i>

Where 'Own Choice' is specified, the title, composer and duration in minutes are required on the Entry Form.
Music should be sent with the entry if using Official Accompanist. **High entry** classes will be divided at the discretion of the Committee

Derby Arts Festival

FRIENDS

Every year Derby Arts Festival receives some 1,500 entries from 2,500 entrants from all ages. Entrants are able to perform their work in public and receive advice and constructive criticism from recognised experts.

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