

**111<sup>th</sup> year of**

 **Derby Arts Festival**



*Affiliated to...*



The British  
and  
International  
**Federation**  
of  
**Festivals**

**SYLLABUS 2019**

*Dance entries close 19<sup>th</sup> January 2019*

*All other entries close 31<sup>st</sup> January 2019 (on-line available)*

*[www.derbyartsfestival.co.uk](http://www.derbyartsfestival.co.uk)*

**Patron:**

<i>Chairman</i>	Miss Barbara Lowe 2c Duffield Road, Little Eaton, Derby DE21 5 DR <a href="mailto:b195ml_barlowe@outlook.com">b195ml_barlowe@outlook.com</a>	Tel: 01332 833861
<i>Vice-Chairman</i>	Mrs Rita Archer 5 Jarvis Road, Stenson Fields, Derby DE24 3DJ <a href="mailto:rita.archer.5@icloud.com">rita.archer.5@icloud.com</a>	Tel: 01332 769300
<i>Honorary Treasurer</i>	Mr Ralph Tingle <a href="mailto:r-tingle@hotmail.co.uk">r-tingle@hotmail.co.uk</a>	Tel: 07834 328878
<i>Honorary Secretary</i>	Mrs Barbara Doar 56 Gisborne Crescent, Allestree, Derby DE22 2FL <a href="mailto:barbara.doar@ntlworld.com">barbara.doar@ntlworld.com</a>	Tel: 01332 559601
<i>Advertising Manager</i>		
<b><i>SECTION SECRETARIES</i></b>		
<i>Ballet and Stage Dancing</i>	Mrs S Everson 51 Havenbault Avenue, Littleover, Derby DE23 4BL <a href="mailto:s_everson@sky.com">s_everson@sky.com</a>	Tel: 01332 512762
<i>Speech and Drama</i>	Contact Honorary Secretary	
<i>Instrumental</i>	Beate Wilmshurst 30 Broadway, Duffield, Belper, Derbys DE56 4BU <a href="mailto:btwilmshurst@hotmail.com">btwilmshurst@hotmail.com</a>	Tel: 01332 840517
<i>Advanced Pianoforte</i>	Mrs Rosemary McChesney 9 Church Road, Quarndon, Derby DE22 5JB <a href="mailto:rosemary690@btinternet.com">rosemary690@btinternet.com</a>	Tel: 01332 556072
<i>Vocal and Adult Choirs</i>	Mrs Janice Toplis 10 Westcroft Avenue, Littleover, Derby DE23 1NN <a href="mailto:janicetoplis@aol.com">janicetoplis@aol.com</a>	Tel: 01332 771054
<i>Junior and Senior School Choirs</i>	Mrs Janice Toplis 10 Westcroft Avenue, Littleover, Derby DE23 1NN <a href="mailto:janicetoplis@aol.com">janicetoplis@aol.com</a>	Tel: 01332 771054

### **ACCOMPANISTS**

JOHN HOBBS  
ROSEMARY McCHESNEY

NEIL MILLENSTED  
CHRISTINE SMITH

KAREN THOMPSON  
BEATE TOYKA

### **COME AND JOIN US AS A VOLUNTEER**

Every year the Festival volunteers are needed to keep it running smoothly.  
We invite you to join our team. Please contact Barbara Doar on 01332 559601



Charity no. 1039864

**April 26<sup>th</sup> to May 12<sup>th</sup> 2019**

**BALLET AND STAGE DANCE**

April 26<sup>th</sup> to 28<sup>th</sup> plus May 4<sup>th</sup>, 5<sup>th</sup> & 6<sup>th</sup> at The Guildhall, Market Place, Derby DE1 3AE

*Adjudicator:* Karen Collings

**INSTRUMENTAL**

April 30<sup>th</sup> to May 2<sup>nd</sup> at St John the Evangelist Church, Bridge Street, Derby DE1 1DY & DE1 3HZ

*Adjudicator:* Nadia Hinson

**ADVANCED PIANO**

Evening of 30<sup>th</sup> April, 1<sup>st</sup> or 2<sup>nd</sup> May at St John the Evangelist Church, Bridge Street,  
Derby DE1 1DY & DE1 3HZ

*Adjudicator:* Nadia Hinson

**JUNIOR AND SENIOR SCHOOL CHOIRS**

May 3<sup>rd</sup> at St John the Evangelist Church, Bridge Street, Derby DE1 1DY & DE1 3HZ

*Adjudicator:* Luise Horrocks

**ADULT CHOIRS**

May 4<sup>th</sup> at St John the Evangelist Church, Bridge Street, Derby DE1 1DY & DE1 3HZ

*Adjudicator:* Luise Horrocks

**SPEECH AND DRAMA**

May 7<sup>th</sup> to 10<sup>th</sup> at St John the Evangelist Church, Bridge Street, Derby DE1 1DY & DE1 3HZ

*Adjudicator:* Stephen Owen

**VOCAL**

May 11<sup>th</sup> & 12<sup>th</sup> at St John the Evangelist Church, Bridge Street,  
Derby DE1 1DY & DE1 3HZ

*Adjudicator:* Luise Horrocks

**FESTIVAL CONCERT**

Evening of May 21<sup>st</sup> at The Guildhall, Market Place, Derby DE1 3AE

*Queries relating to individual sections should be addressed to the appropriate Section Secretary*

*Other communications should be sent in writing to Mrs B Doar, Honorary Secretary*

## **GENERAL REGULATIONS**

***No sound, video or digital recordings or photographs may be made of any part of the Festival.***

### **1. ENTRIES**

1.1 The Festival is for amateurs. An amateur is someone who does not derive his/her livelihood from the branch of performance, defined by the class title, in which she/he seeks to enter the Festival. In any ensemble, all members must adhere to that principle. This regulation does not apply to conductors in choral and orchestral classes.

1.2 Each paper entry is to be made on a separate entry form or entered on-line. Special entry forms must be used for the Ballet and Stage Dance Section - forms available from Mrs. Everson. Entry forms can be photocopied or downloaded from the website [www.derbyartsfestival.co.uk](http://www.derbyartsfestival.co.uk).

1.3 DETAILS OF OWN CHOICE TEST PIECES **MUST** BE GIVEN ON THE ENTRY FORM. WHERE THE OFFICIAL ACCOMPANIST IS REQUIRED, COPIES OF OWN CHOICE PIECES MUST BE SENT WITH THE ENTRY FORM. IN ADDITION, A COPY FOR THE ADJUDICATOR MUST BE HANDED IN BEFORE THE CLASS COMMENCES. Hymn Books need not be sent in advance - to avoid the cost of postage - but **MUST** be provided on the day. The standard of 'Own Choice' test pieces will be taken into consideration. Each copy **MUST** be marked with the performer's name and class number.

1.4 Official accompanists are provided, except for the Dance Section and Adult Choirs Section, and must be requested on the entry form and fee paid where appropriate. Performers may bring their own accompanist if they wish.

1.5 The qualifying dates for age limits are set out at the beginning of each section.

1.6 All groups must consist of genuine members only, and no person will be allowed to compete twice in the same class.

1.7 All completed entry forms, together with the correct fees, and music if required, must be sent to the appropriate Entries Secretaries, whose names appear at the front of the syllabus, by the closing date given.

1.8 The Committee reserves the right to accept or refuse entries at their own discretion. The entry fee will only be returned if a class is cancelled.

1.9 Receipts and performer's tickets, stating time and place of class will be sent as soon as possible. These will admit the performer and his/her accompanist to the Festival for their particular class. Other members of the performer's family attending the Festival are expected to pay admission on the day. However,

ensembles of children under 18 years of age may be accompanied, free of charge, by one adult to every ten children.

## 2. COPYRIGHT AND PERFORMING RIGHTS

2.1 The Music Publishers' Association has issued a Code of Practice on copying copyright works, and the following concession is made for copying own choice pieces from **volumes only** for the Adjudicator. Other items must not be photocopied without the permission of the copyright holder in each case. When an Own Choice work is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of an adjudicator at a festival provided that the performer has already purchased his/her own copy and that the copy made is retained and destroyed by the Administrator of the Festival immediately after the event. This permission specifically does not apply to set works. **Single copies** of items may **not** be photocopied without the prior permission of the copyright holder. This permission does **not** apply to making copies for the accompanist, who should always be given a printed copy from which to work. Photocopies for the Adjudicator must be totally legible and in A4 size per page and will be destroyed after the performance. Original downloads/compositions should be clearly marked in red.

2.2 The music chosen for the performance must be used in the edition and key specified. Transpositions will only be permitted in versions authorised by the publishers. Any difficulty in obtaining copies should be reported to the Honorary Secretary before 2<sup>nd</sup> January 2019. Performers must not be replaced by a substitute, nor may they change their **own choice** pieces. The Festival is under legal obligation to supply to the Performing Rights Society details of all items performed in the Festival and the co-operation of teachers and performers in sending information at the correct time would be very much appreciated.

2.3 All performances using music from shows in current production are subject to copyright law. Songs from shows in current production may be sung as a concert item, i.e. with no costume or movement without the need for copyright permission. Where movement or costumes are included in a performance, copyright permission is required and the Festival committee accepts these entries on the basis that the appropriate copyright permission has been sought. Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House before making their entries.

2.4 Derby Arts Festival has an agreement with the Authors, Licensing and Collecting Society. Entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed to a time limit of ten minutes. Duologues and one-act plays are **not** covered by this agreement and copyright for these items should be sought and paid for at the time of entry.

## 3. ADJUDICATION

3.1 Alternative or additional adjudicators may be appointed as necessary.

3.2 Adjudicators' awards and decisions will be final. No person may approach an adjudicator at any time and must see a Festival representative with any concerns or enquiries.

3.3 In Junior classes, certificates will be awarded as follows: Honours, 90 marks and over; Distinction, 87-89 inclusive; Commended, 84-86 inclusive; Merit, 81-83 inclusive; Certificate, 80 marks. In Adult classes,

certificates will be awarded for the 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> places only, provided they have been awarded 80 marks or more.

3.4 Trophies/prizes will be withheld if a mark of 85 is not achieved.

3.5 Winners of trophies **must** sign a receipt before taking the trophy away. In accepting a trophy, the winner undertakes to keep it safely and return it **adequately packed** and in a good clean condition by registered post when notified and by the date given. Lost trophies must be replaced.

#### **4. PERFORMANCE**

4.1 The order of performance will be as in the Official Programme. If the number of entrants will make a class unduly large the class may be divided at the committee's discretion. All performers and accompanists must be present at the time stated for the class. Official accompanists are available as a private arrangement for practise before the Festival.

4.2 Named performers cannot be substituted nor can own choice pieces. Performers not abiding by the rules will be penalised.

4.3 No performer should enter the same own choice more than once and no set piece can be used as an own choice.

4.4 A conductor should not sing with his or her choir or play with his or her orchestra.

4.5 Marks will be deducted if the performer exceeds the time stated in the class.

4.6 Successful performers should be prepared to perform their test piece in the Festival Concert if invited.

#### **5. ADMINISTRATION**

5.1 The decision of the Committee on any question raised or not covered by these Regulations shall be final.

**Safety of Performers:** It is necessary for teachers and parents to be aware of their responsibilities in entering any performers with limited physical capabilities or special needs, bearing in mind the limitations imposed by the stage and surrounding environment. It is also necessary for the teacher or parent to pass on to the adjudicator, via the organiser, any such information that would impact on the adjudicator's work.

**ENTRY FEES** (except Ballet and Stage Dance) are shown by a code letter after the Class Number and are:

<b>A</b>	<b>£4.50</b>	<b>C</b>	<b>£6.50</b>	<b>E</b>	<b>£10.50</b>	<b>G</b>	<b>£15.80</b>
<b>B</b>	<b>£5.50</b>	<b>D</b>	<b>£8.50</b>	<b>F</b>	<b>£13.50</b>	<b>H</b>	<b>£18.80</b>

**Performers entering vocal and instrumental classes with fee categories D and above who require the services of an accompanist will be required to pay £6.00 per entry. This does NOT apply to CHOIRS.**

## Derby Arts Festival - Child Protection Policy

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

### We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

### The purpose of the policy:

- to provide protection for the children and young people who participate in our Festivals, including the children of Festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of harm

### We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

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**FIRE RISK** Following fire risk assessment of the venues, all scenery and props brought to the venues must be fire-proofed and corridors must be kept clear of props and scenery at all times.

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## Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.

**Name: Mrs Barbara Doar**

**Phone: 01332 559601**

3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection** leaflets, with support and training for all Festival staff and volunteers, including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel wear an official Festival identity badge and a Chief Steward will be present at each session. All teachers/parents/guardians /carers are asked to report all incidents of any nature to anyone wearing a Festival badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition, we will ensure the availability of a quiet area /room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. Separate changing rooms are provided for girls and boys in the Dance section but will not be supervised. Fire doors in the changing rooms, leading out of the building must be kept closed at all times for security reasons.
7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Organisers at time of entry. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form all parents/guardians/carers and teachers of performers under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the performers to take part in the Festival. Without consent the entry to the Festival cannot be accepted.



## ***Our Adjudicators***

### **KAREN COLLINGS BA (Hons), FISTD, Dip LCDD, RAD (RTS), MIDTA, AUKA**

Karen trained at London College of Dance and Drama, and on graduating taught and choreographed at home and abroad both professionally and for cruises. She then spent 16 years building a successful school in Devon, teaching the ISTD, RAD, IDTA and UKA syllabi in 8 dance genres.

Karen is a senior examiner for the Classical Greek Dance Faculty of the ISTD and a former committee member. She studied Greek dance as a child, and still really values it as an important part of today's classical dance training. She has helped to produce examination syllabi and DVD's for the Classical Greek Faculty's examinations and training. Karen also examines for the Modern Theatre and Tap Faculties of the ISTD, and has taught and examined this extensively abroad.

Working in both state and private education, she has taught and examined GCSE, A level and Btec Dance, Music and Performing Arts. She teaches at Totnes School of Dance and also works as head of the teachers training course at the school's ISTD approved dance centre in Devon.

Many of Karen's pupils have gone to full time training and to work and perform professionally in ballet companies, the west end, musical theatre tours and cruises and others are teaching in the UK and abroad. As well as her teaching and examining commitments Karen has been personally involved in all festival disciplines, as a performer teacher and organiser, and she is vice chairman of Torbay and South West of England Festival.

A registered teacher for both the ISTD and RAD, Karen is an adjudicator for the British and International Federation of Festivals and on the panel of the All England Dance Competition.

### **NADIA HINSON GRSM (Hons), LRAM LTCL, Royal Society of Musicians**

Nadia graduated from the Royal Academy of Music after having studied the violin with Manoug Parikian and the piano with Jean Harvey. She was awarded first prize for Aural studies and her quartet won the string chamber prize in her final year. Nadia was the featured soloist playing the Lark Ascending and Bach double violin concerto for the Benslow Trust at St. James' Piccadilly having been awarded an instrument to continue her studies. Other concertos in her repertoire include performances of the Mendelssohn, Mozart no.3 and 4, Haydn in C, De Beriot, Viotti, and works by Beethoven and Finzi.

She began her career as a freelance violinist playing in many London based orchestras. As an accompanist to singers and instrumentalists, she met her musician husband Nigel and together they founded the Veloce Ensemble (string quartet and clarinet quintet) touring throughout Britain. Appearances at festivals and stately homes inspired a regular concert series at Belvoir Castle and Holmepierrepoint Hall. As a recitalist on violin and piano throughout the East Midlands, Nadia has been highlighted in festivals and BBC features locally.

She is also currently the owner and director of the Hinson School of Music in Nottingham, and is an International examiner for the ABRSM, an adjudicator for the British and International federation of Festivals, and a member of the Royal Society of Musicians.

Nadia has been a senior consultant for the LEAD Academy trust, involved in developing music departments in schools in Nottinghamshire, and leading workshops to encourage and involve as many youngsters as possible in experiencing music and the arts in large scale productions and showcase concerts.

**LUISE HORROCKS Hon TCL, MA (Oxon), ARCM, PGCA, PGCE**

After early studies on the piano and clarinet, Luise Horrocks graduated from Oxford University with a degree in English before moving on to study singing on an Advanced Studies Course at the Royal College of Music in London.

She has performed extensively as a Soprano Soloist throughout the UK and Europe. While specialising primarily in Oratorio, she has also given many Song Recitals and has appeared on the opera stage at Buxton Opera House. She has also sung in a series of concerts and Recitals in South Africa and the USA. She has made several recordings and her BBC broadcasts include performances of Handel's Messiah, Haydn's Creation and works by Goehr.

Luise has held positions as a teacher in both the Junior and Senior departments of the Birmingham Conservatoire and as a visiting lecturer at Birmingham University. She runs an extensive private teaching practice and is regularly asked to give Master classes, choral workshops, presentations and teacher sessions both at home and abroad. She has worked as a Vocal Coach on several residential courses for singers and as a mentor on the CT ABRSM teacher training course. She has also coached and conducted the Wyre Forest Young Voices choir and worked as an external moderator for Artis, a company providing performing arts projects in schools.

As Associate Chief Examiner in Music for Trinity College London, Luise travelled extensively and worked on syllabus setting, training and standardising the examiner panel, planning and delivering conferences and designing Aural and Improvisation tests. Now working as a freelance consultant, she continues to have special responsibility for singing at Trinity and is leading projects with diploma examiners and teacher support. Latest publications include a series of books of Musical Theatre repertoire with colleague John Gardyne and choosing songs and writing the teaching notes for a new series of graded song books. In 2016 she was awarded an Hon TCL.

She is a highly experienced adjudicator member of the British & International Federation of Festivals and was recently privileged to be an adjudicator for the inaugural Olga and Jules Craen Young Musician of the Year award in Mumbai, India and for the first Maltese Islands Festival in Valletta, Malta as well as adjudicating and running workshops at the Singapore Performing Arts festival.

**STEPHEN OWEN BA (Hons), BA (Ed), MA, Med, PG Dip (Ed), FRSA, FESB, FLCM, LRAM, LGSM (Perf), LTCL (Perf), LLCM (TD), LLAM (Hons), ATCL Cert Ed (Drama)**

Stephen trained as a teacher of Drama, Speech and Movement at Trinity and All Saints' College, University of Leeds. After qualifying, he then studied for a number of years with Eliner Rutherford, gaining specialist teaching and performance diplomas in all aspects of Speech and Drama Studies. As well as being responsible for the drama curriculum in the schools where he worked, he also taught pupils of all ages and abilities privately, from complete beginners to Licentiate (RAM) and Fellowship (LCM) level. He became an examiner for The English Speaking Board and The Poetry Society and adjudicated at many Festivals throughout the country.

In 1985 he was appointed to the headship of a primary school in Derbyshire, an experience he thoroughly enjoyed for the next twenty-two years. It was during this period that he became a Religious Education inspector for the Roman Catholic diocese of Hallam. After retiring from school in 2007 he was appointed as an examiner for The London Academy of Music and Dramatic Art (LAMDA) and also resumed his work as an adjudicator for The British and International Federation of Festivals.

***Derby Arts Festival***

***CONCERT***

***The Guildhall***

***Derby***

***Tuesday 21<sup>st</sup> May 2019***

***When selected winners***

***from many sections***

***will be invited to perform***

***Tickets available that evening on the door***

# VOCAL SECTION

Adjudicator:

LUISE HORROCKS Hon TCL, MA (Oxon) ARCM, PGCA, PGCE

SATURDAY and SUNDAY 11-12<sup>th</sup> MAY 2019

In the St JOHN THE EVANGELIST CHURCH, BRIDGE STREET, DERBY DE1 1DY & DE1 3HZ

*Recorded accompaniments are not permitted. Please bring a copy of music for the adjudicator. It is expected, though not compulsory, for all items (unless stated otherwise) to be performed from memory.*

**Qualifying date for 'age' classes is 1<sup>st</sup> April 2019**

<b>Class</b>	<b>No.</b>	<b>Fee</b>	<b>Age Group</b>	<b>Test Piece</b>	<b>Trophy</b>
<b>Vocal Solo</b>	<b>V1</b>	A	Boy or Girl 10 years & under	Own Choice piece of Grade 1 or 2 standard. Time limit 3 minutes	<i>Marjorie and Lilian Pullon Cup</i>
	<b>V2</b>	A	Boy or Girl 12 years & under	Own Choice piece of Grade 1-3 standard. Time limit 3 minutes	<i>Tudball Cup</i>
<b>Boys Vocal Solo</b>	<b>V3</b>	B	13 to 17 years	Own Choice piece of Grade 3-6 standard. Time limit 3 minutes	<i>Gladys Smith Cup</i>
<b>Girls Vocal Solo</b>	<b>V4</b>	B	13 to 17 years	Own Choice piece of Grade 3-6 standard. Time limit 3 minutes	<i>Lacey Cup</i>
<b>Chorister Solo</b>	<b>V5</b>	B	Boy or Girl 14 years & under	Own Choice piece. Time limit 3 minutes	<i>Special Certificate</i>
<b>Chorister Solo</b>	<b>V6</b>	B	Boy or Girl 15-18 years	Own Choice piece. Time limit 3 minutes	<i>Special Certificate</i>
<b>Young Ladies and Young Gentlemen's Solo</b>	<b>V7</b>	C	17-21 years	Own choice piece either a) Classical Song <b>OR</b> b) Musical Theatre up to 1959 Time limit 4 minutes	<i>Constance Pemberton Memorial Cup</i>
<b>Young Ladies and Young Gentlemen's Solo</b>	<b>V8</b>	C	21 years and under	One own choice Classical Song Time limit 4 minutes	<i>Ashbourne Cecilia Choir Cup</i>
<b>Words and Music</b>	<b>V9</b>	C	Boy or Girl 14 years and under	One Art song by one of the following composers: Quilter, Shaw, Vaughan Williams, Copland, Chilcott, Goodall or Betty Roe. Before singing, the performer will recite the poem and song from memory. (Light opera, musical theatre and 'pop' songs are not acceptable in this class.) Time limit 7 minutes	<i>Special Certificate</i>

<b>Words and Music</b>	<b>V10</b>	C	Boy or Girl 15-18 years	As per V9. Time limit 7 minutes	<i>Special Certificate</i>
<b>'Have a Go' Non-Competitive Beginners Solo</b>	<b>V11</b>	B	a) 17 years and under b) 18 years and over	One own choice. Performers should have had no more than two years singing tuition. Adjudication only. Have a go and 'dip the toe' into public performance. Time limit 3 minutes	
<b>Novice Solo</b>	<b>V12</b>	D	18 years and over but not having achieved 1 <sup>st</sup> place in an <b>adult</b> class	One own choice, Folk or Classical or Musical Theatre. Time limit 4 minutes	<i>The Plumpton Trophy</i>
<b>Ladies' Vocal Solo</b>	<b>V13</b>	D	18 years and over	One own choice piece either Classical Song or Musical Theatre up to 1959 of Grade 4-8 standard. Time limit 5 minutes	<i>Stanton Rose Bowl</i>
<b>Gentleman's Vocal Solo</b>	<b>V14</b>	D	18 years and over	As per V13. Time limit 5 minutes	<i>Lady Florence Duncombe Cup</i>
<b>English Song</b>	<b>V15</b>	D	18 years and over	<b>Two</b> contrasting pieces, classical or folk song. <b>One</b> of these should be recited as a poem before singing. Spoken and sung from memory. Time limit 10 minutes	<i>Stanton Cup</i>
<b>Composer Solo</b>	<b>V16</b>	D	Open	One own choice piece by Bernstein or Sondheim. Time limit 5 minutes	<i>Colin Whitby Cup</i>
<b>Unaccompanied Folk Song Solo</b>	<b>V17</b>	B	17 years and under	One own choice. Time limit 5 minutes	<i>Festival Cup</i>
<b>Unaccompanied Folk Song Solo</b>	<b>V18</b>	D	18 years and over	One own choice. Time limit 5 minutes	<i>Folk Song Cup</i>
<b>Operatic Solo</b>	<b>V19</b>	D	Open	One own choice. Time limit 6 minutes	<i>Laurence Lee Opera Co. Cup</i>
<b>Oratorio or Religious Work Solo</b>	<b>V20</b>	D	Open	One own choice. Time limit 6 minutes Copies may be used	<i>Ruth Morris Cup</i>
<b>Light Opera</b> (including Gilbert & Sullivan)	<b>V21</b>	D	Open	One own choice from Original Score. Time limit 5 minutes	<i>Elizabeth Besant Cup</i>
<b>Voice and Piano</b>	<b>V22</b>	E	Open	A German Lied or French Chanson in original language. Both singer and accompanist will be adjudicated. Own accompanist must be used. Time limit 5 minutes	<i>Mayfield Choral Society Cup</i>
<b>Foreign Language Song Solo</b>	<b>V23</b>	D	Open	One own choice. Piano or traditional instrument accompaniment may be used. Time limit 5 minutes	<i>William &amp; Edith Haynes Trophy</i>
<b>'With a Song in My Heart' Solo</b>	<b>V24</b>	C	60 years and over	One own choice. For those of more 'mature' years who still enjoy singing. Time limit 5 minutes.	<i>Christine Smith Trophy</i>
<b>Vocal Duet</b>	<b>V25</b>	B	14 years and under	One own choice piece excluding musicals and 'pop'. Some harmony will be expected. Time limit 6 minutes	<i>Barbara Woolhouse Memorial Trophy</i>
<b>Vocal Duet</b>	<b>V26</b>	C	15-17 years	As per V25 above	<i>The Groome Trophy</i>
<b>Vocal Duet</b>	<b>V27</b>	E	18 years and over	As per V25 above	<i>Brenda Tomlinson Trophy</i>

<b>Vocal Duet (Open)</b>	<b>V40</b>	F	No age restrictions	One own choice piece excluding musicals and 'pop'. Some harmony will be expected. Time limit 6 minutes	<i>Special Certificate</i>
<b>Songs from the Shows Solo</b>	<b>V28</b>	B	10 years and under	One own choice from a musical, including Walt Disney/ Pixar. Time limit 5 minutes	<i>The Young Singers Trophy</i>
<b>Songs from the Shows Solo</b>	<b>V29</b>	B	11-14 years	One own choice from a musical, including Walt Disney/ Pixar. Time limit 5 minutes	<i>The Central Operatic Society Cup</i>
<b>Songs from the Shows Solo</b>	<b>V30</b>	B	15-17 years	One own choice from a musical, including Walt Disney/ Pixar. Time limit 5 minutes	<i>Derby Opera Company Centenary Cup</i>
<b>Songs from the Shows Solo</b>	<b>V31</b>	D	18 years and over	One own choice from a musical up to and including 1959 (excluding light opera and Gilbert & Sullivan). Time limit 5 minutes	<i>Peter Roper Cup</i>
<b>Songs from the Shows Solo</b>	<b>V32</b>	D	18 years and over	One own choice from a musical 1960 to present day. Time limit 5 minutes	<i>Songs from the Shows Cup</i>
<b>Songs from the Shows Duet</b>	<b>V33</b>	F	16 years and under	One own choice including Disney/ Pixar from the Original Score. Some harmony is expected. Time limit 6 minutes	<i>Derbyshire Light Opera Co. Cup</i>
<b>Songs from the Shows Duet</b>	<b>V34</b>	F	17 years and over	One own choice including Disney/ Pixar from the Original Score. Some harmony is expected. Time limit 6 minutes	<i>Gordon Bewley Cup</i>
<b>Songs from the Shows Duet (Open)</b>	<b>V41</b>	F	No age restrictions	One own choice including Disney/ Pixar from the Original Score. Some harmony is expected. Time limit 6 minutes	<i>Special Certificate</i>
<b>Jazz/Blues Standard Solo</b>	<b>V35</b>	B	14-17 years	One own choice from standard repertoire (including Gershwin, Carmichael, Van Heusen, Ellington etc.) Own accompanist/accompaniment must be used. Time limit 5 minutes	<i>Special Certificate</i>
<b>Jazz/Blues Standard Solo</b>	<b>V36</b>	D	18 years and over	As per V35	<i>Special Certificate</i>
<b>Student Recital Solo</b>	<b>V37</b>	D	15-21 years	Performers should choose a varied programme of no more than 4 pieces. Time limit 15 minutes, including introduction/ explanations	<i>Carnegie Trophy</i>
<b>Ladies Recital Solo</b>	<b>V38</b>	F	18 years and over	As per V37	<i>Dawes Cup</i>
<b>Gentleman's Recital Solo</b>	<b>V39</b>	F	18 years and over	As per V37	<i>Campion Methodist Church Cup</i>

*Where 'Own Choice' is specified, the title, composer and duration in minutes are required on the Entry Form.  
**Music** should be sent with the entry if using Official Accompanist. **High entry** classes will be divided at the discretion of the Committee*

# **JUNIOR and SENIOR SCHOOL CHOIRS SECTION**

*Adjudicator:*

LUISE HORROCKS Hon TCL, MA (Oxon) ARCM, PGCA, PGCE

FRIDAY 3<sup>rd</sup> MAY 2019

In the St JOHN THE EVANGELIST CHURCH, BRIDGE STREET, DERBY DE1 1DY & DE1 3HZ

***Qualifying date for 'age' classes is 1<sup>st</sup> April 2018***

*Please note: Choirs are limited to 45 members. All choirs should perform from memory.*

*Accompaniments **must be limited to piano only**. If you do not have your own accompanist the Festival supplies one for free but please enter this request on the entry form. An earlier rehearsal can be arranged with the accompanist through the Section Secretary, Miss Alison Haslam on either 01332 362392 or [haslam769@btinternet.com](mailto:haslam769@btinternet.com). Should you like a rehearsal CD or MP3 file please also let the Section Secretary know and this can be easily arranged.*

<b><i>Class</i></b>	<b><i>No.</i></b>	<b><i>Fee</i></b>	<b><i>Age Group</i></b>	<b><i>Test Piece</i></b>	<b><i>Composer</i></b>	<b><i>Trophy</i></b>
<b>Mixed Voices</b>	<b>JC1</b>	D	9 years and under	Two own choice pieces. Time limit 5 minutes		<i>Ron Longdon Trophy</i>
<b>Hymn Singing</b>	<b>JC2</b>	D	11 years and under	Two own choice pieces a) A traditional hymn <b>AND</b> b) A modern hymn. No more than 3 verses each. Time limit 6 minutes		<i>Ravensdale Trophy</i>
<b>Voices Intermediate</b>	<b>JC3</b>	D	11 years and under	Two own choice pieces a) An item from a School Edition musical <b>AND</b> b) A traditional Folk Song. Time limit 8 minutes		<i>H T &amp; W E Ann Trophy</i>
<b>Voices Advanced</b>	<b>JC4</b>	D	11 years and under	Two <b>contrasting</b> own choice pieces. At least 2 part harmony is expected. Time limit 8 minutes		<i>Ronald Jenkins Memorial Trophy</i>
<b>Voices Signed Singing</b>	<b>JC7</b>	D	11 years and under	Two <b>contrasting</b> own choice pieces. Time limit 6 minutes		<i>Anne Huxley Rose Bowl</i>
<b>Voices</b>	<b>JC8</b>	D	13 years and under	Two <b>contrasting</b> own choice pieces one of which should be a traditional Folk Song (this may be sung in unison or harmony. 2 part harmony is expected in the second piece. Time limit 8 minutes.		<i>Turner Trophy</i>

Secondary School Choirs	JC9	E	11 - 16 years	Two <b>contrasting</b> own choice pieces. 2 or 3 part harmony is expected. Time limit 10 minutes		<i>Special Certificate</i>
Secondary Schools Hymn Singing	JC10	E	11 – 18 years	Two <b>contrasting</b> own choice pieces a) A traditional setting <b>AND</b> b) A modern setting. No more than 4 verses each. Time limit 10 minutes		<i>Thomas Shield</i>
Secondary School Gospel Choirs	JC11	E	11 – 18 years	Two <b>contrasting</b> own choice pieces. Time limit 10 minutes		<i>Festival Cup</i>
Secondary School Choirs (up to 16 members)	JC12	E	11 – 18 years	Chamber/Barbershop Ensemble. A programme of 3 items. Harmony of at least 3 parts is expected. Time limit 15 minutes to include introductions/explanations		<i>Special Certificate</i>
Secondary Schools/ College Choirs	JC13	E	11 – 18 years	A programme of 3 items <b>to include</b> a chorus item from a Rodgers & Hammerstein Musical Score. Harmony of at least 3 parts is expected. Time limit 15 minutes to include introductions/explanations		<i>Trophy for overall winners: Shenton Memorial Cup Best individual item: W G Briggs Cup</i>



# ADULT CHOIRS SECTION

*Adjudicator:*

LUISE HORROCKS Hon TCL, MA (Oxon) ARCM, PGCA, PGCE

SATURDAY 4<sup>th</sup> MAY 2019

In the St JOHN THE EVANGELIST CHURCH, BRIDGE STREET, DERBY DE1 1DY & DE1 3HZ

<i>Class</i>	<i>No.</i>	<i>Fee</i>	<i>Test Piece</i>	<i>Trophy</i>
<b>Male Barber Shop Quartet</b>	<b>AC1</b>	D	Two contrasting pieces, one of which should have been written 1940 - 1959. Time limit 10 minutes	<i>The Watkins Harmony Cup will be presented to the entry gaining the highest mark in the Barber Shop Classes</i>
<b>Ladies' Barber Shop Quartet</b>	<b>AC2</b>	D	As AC1	<i>As above</i>
<b>Male Barber Shop Chorus</b>	<b>AC3</b>	F	Two contrasting pieces, one of which should have been written 1930 - 1950. Time limit 10 minutes	<i>Special Certificate</i>
<b>Ladies' Barber Shop Chorus</b>	<b>AC4</b>	F	As AC3	<i>Special Certificate</i>
<b>Male Voice Choirs Up to 20 voices</b>	<b>AC5</b>	F	Two items: Item a) from: Bach, Handel, Copland, Elgar, Chilcott, Shaw, Goodall, Todd Item b) from: Rodgers & Hammerstein, Bock and Harnick, Lerner & Loewe. Time limit 10 minutes	<i>Ritchie Cup</i>
<b>Male Voice Choirs Over 20 voices</b>	<b>AC6</b>	F	As AC5	<i>Ashbourne Cecilia Choir Cup</i>
<b>Ladies' Choirs Up to 20 voices</b>	<b>AC7</b>	F	As AC5	<i>Fitzherbert Wright Rose Bowl</i>
<b>Ladies' Choirs Over 20 voices</b>	<b>AC8</b>	F	As AC5	<i>May Selby Memorial Rose Bowl</i>
<b>Mixed Voice Choirs Up to 20 voices</b>	<b>AC9</b>	F	As AC5	<i>Rita Lewin Rose Bowl</i>
<b>Mixed Voice Choirs Over 20 voices</b>	<b>AC10</b>	F	As AC5	<i>Mayfield Choral Cup</i>
<b>Vocal Ensemble</b>	<b>AC11</b>	E	Any combination of voices (up to 8). Own choice programme not to exceed 10 minutes	<i>Special Certificate</i>
<b>Musical Theatre Ensemble</b>	<b>AC12</b>	F	From Gilbert & Sullivan, Opera, Operetta, Music Theatre or Musical Comedy for 2-6 voices from Original Score. Duet, Trio, Quartet, Quintet or Sextet from Original Score. Time limit 8 minutes	<i>Rose Hill Musical Society Memorial Trophy</i>

<b>Gilbert &amp; Sullivan Chorus</b>	<b>AC13</b>	F	One own choice from Original Score	<i>Gilvan Cup</i>
<b>Madrigal Group</b>	<b>AC14</b>	E	Two own choice pieces. Time limit 10 minutes	<i>Walter White Rose Bowl</i>
<b>Church Choir</b>	<b>AC15</b>	E	Two contrasting anthems. Time limit 10 minutes	<i>Special Certificate</i>
<b>Sacred Music</b>	<b>AC16</b>	F	Oratorio Chorus and Church Music. Own choice 1 or 2 items. Time limit 10 minutes	<i>Stanton Shield</i>
<b>Gospel Music</b>	<b>AC17</b>	F	One or two items, own choice	<i>Special Certificate</i>
<b>Concert Class</b> (any choir entered in any class in the Adult Choir section)	<b>AC18</b>	F	Own choice programme of up to 4 items and 15 minutes duration including introductions/explanations. A varied programme is expected and marks will be deducted if time limit is exceeded. (Presentation, choice of items, and overall audience appeal will be taken into consideration by the Adjudicator)	<i>a) Ladies: Miriam Harding Rose Bowl b) Male Voice Choir: Jack Rouse Memorial Trophy c) Mixed Voice Choir: Mrs G Kidman Cup</i>

*The **JOYCE WARDLE MEMORIAL TROPHY** will be awarded to the choir achieving the highest mark throughout the Adult Choirs Section*

***Please note:***

- a) Performers may only sing in one choir in each class, except the Concert Class when they may sing in each choir of which they are a genuine member.*
- b) A conductor may not sing with his or her choir.*
- c) An Official Accompanist is not provided.*
- d) Please take note of Festival Regulation 2.2.*

# **SPEECH and DRAMA SECTION**

*Adjudicator:*

STEPHEN OWEN BA (Hons), BA (Ed), MA, Med, PG Dip (Ed), FRSA, FESB, FLCM, LRAM, LGSM (Perf), LTCL (Perf), LLCM (TD), LLAM (Hons), ATCL Cert Ed (Drama)

TUESDAY 7<sup>th</sup> MAY to FRIDAY 10<sup>th</sup> MAY 2019

In the St JOHN THE EVANGELIST CHURCH, BRIDGE STREET, DERBY DE1 1DY & DE1 3HZ

***Qualifying date for 'age' classes is 1<sup>st</sup> April 2019***

*Please note: own choice pieces should be suitable for a family audience - suitability of choice will be taken into consideration by the adjudicator.*

*Acting pieces should be from a published play, a collection of published scenes or adapted from the dialogue of a published novel.*

***Marks will be deducted for running over a time limit as set out below.***

*Copies of all set poems may be seen at the Riverside Library in The Council House, Derby. Please ask the Librarian and return all original copies.*

*If there are problems please contact the Honorary Secretary.*

<b><i>Class</i></b>	<b><i>No.</i></b>	<b><i>Fee</i></b>	<b><i>Age Group</i></b>	<b><i>Test Piece</i></b>	<b><i>Source</i></b>	<b><i>Trophy</i></b>
<b>Verse Speaking</b> (from memory)	<b>SD1</b>	A	Year 1 and under	Either: 'Bed in Summer' Robert Louis Stevenson  Or: 'A Garden' Lelia Berg	The Puffin Book of Fantastic First Poems (Puffin)  Twinkle, Twinkle Chocolate Bar compiled by John Foster (Oxford University Press)	<i>Special Certificate</i>
<b>Verse Speaking</b> (from memory)	<b>SD2</b>	A	Year 2 and under	Either: 'First and Last' June Crebbin  Or: 'The Tree and the Pool' Brian Patten	The Puffin Book of Fantastic First Poems (Puffin)  Poems to Perform (Macmillian Children's Books)	<i>Special Certificate</i>
<b>Verse Speaking</b> (from memory)	<b>SD3</b>	A	Year 3 and under	Either: 'Holiday Memories' June Crebbin  Or: 'The Sound Collector' Roger McGough	The Puffin Book of Fantastic First Poems (Puffin)  Poems to Perform (Macmillian Children's Books)	<i>Special Certificate</i>

<b>Verse Speaking</b> (from memory)	<b>SD4</b>	A	Year 4 and under	Either: 'The Sandwich' Tony Bradman  Or: 'Aliens Stole My Underpants' Brian Moses	Twinkle, Twinkle Chocolate Bar compiled by John Foster (Oxford University Press) The Nation's Favourite Children's Poems (BBC)	<i>Old Vicarage Cup</i>
<b>Verse Speaking</b> (from memory)	<b>SD5</b>	A	Year 5 and under	Either: 'I've Got a Ball of Pastry' Julia Donaldson  Or: 'The Way Through the Woods' Rudyard Kipling	Poems to Perform (Macmillian Children's Books) I Like This Poem (Puffin)	<i>Amanda Jayne Cup</i>
<b>Verse Speaking</b> (from memory)	<b>SD6</b>	A	Year 6 and under	Either: 'Rum Rum Tugger' T. S. Eliot  Or: 'Kates Unicorn' Adrian Henri	Poems to Perform (Macmillian Children's Books) The Nation's Favourite Children's Poems (BBC)	<i>Stagecoach Cup</i>
<b>Verse Speaking</b> (from memory)	<b>SD7</b>	B	12 and 13 years	Either: 'Far over the Misty Mountains' J. R. R. Tolkien  Or: 'The Dolly on the Dustcart' Pam Ayres	I Like This Poem (Puffin) I Like This Poem (Puffin)	<i>Rona Laurie Cup</i>
<b>Verse Speaking</b> (from memory)	<b>SD8</b>	B	14 and 15 years	One own choice Time limit: 3 minutes		<i>Challenge Cup</i>
<b>Verse Speaking</b> (from memory)	<b>SD9</b>	C	16 years and over	One own choice Time limit: 3 minutes		<i>Banks Cup</i>
<b>Choral Speaking</b>	<b>SD10</b>	B	12 years and under	Own choice of a published poem spoken by at least two voices in unison although lines or phrases maybe spoken by a solo voice or smaller group. Time limit 5 minutes		<i>Special Certificate</i>
<b>Spoken English for those with Learning Differences</b>	<b>SD11</b>	C	18 years and over	One own choice verse or prose. Time limit 2 minutes		<i>Greensleeves Cup</i>
<b>Poem Own Composition</b>	<b>SD13</b>	B	Under 16 years	To be spoken by the author. Copy <b>MUST</b> be sent to the Honorary Secretary by <b>1<sup>st</sup> March 2019</b>		<i>Poetry Society Cup</i>
<b>Prose Reading Prepared</b>	<b>SD16</b>	A	Under 10 years	Own choice. Time limit 2 minutes		<i>Sonnet Cup</i>
<b>Prose Reading Prepared</b>	<b>SD17</b>	A	10 and 11 years	Own choice. Time limit 2 minutes		<i>Walter White Shield</i>
<b>Prose Reading Prepared</b>	<b>SD18</b>	B	12 and 13 years	Own choice. Time limit 3 minutes		<i>Stevenson Shield</i>

Prose Reading Prepared	SD19	B	14 and 15 years	Own choice. Time limit 3 minutes		Walter Hughes Shield
Prose Reading Prepared	SD20	C	16 years and over	Own choice. Time limit 3 minutes		Reading Shield
Prose Reading Unprepared	SD21	A	13 years and under	Chosen by the adjudicator		Irene Slater Cup
Prose Reading Unprepared	SD22	B	14 to 18 years	Chosen by the adjudicator		Reading Trophy
				<i>NB wrt Bible section: bibles must be used in all classes. No photocopies of any sort allowed</i>		
Bible Reading Prepared	SD23	A	10 years and under	Psalm 139 verses 1-12 inc.	The New International Version	Haslam Shield
Bible Reading Prepared	SD24	A	11 to 14 years	1 Samuel 17 verses 40-50 inc.	The New International Version	Bible Reading Cup
Bible Reading Prepared	SD25	B	15 years and over	Ezekiel 37 verses 1-10 inc.	The New International Version	Allsopp Rose Bowl
Mime Solo	SD26	B	10 to 14 years	Own choice of subject. Time limit 2 minutes. A chair is the only prop permitted		Mime Shield
Mime Solo	SD27	C	15 years and over	Own choice of subject. Time limit 3 minutes. A chair is the only prop permitted		Mime Cup
Solo Acting from Shakespeare	SD28	B	Under 15 years	Own choice. Time limit 3 minutes. Act and scene <b>MUST</b> be stated on Entry Form		Mitchell Cup
Solo Acting from Shakespeare	SD29	C	15 years and over	Own choice. Time limit 3 minutes. Act and scene <b>MUST</b> be stated on Entry Form		Trophy
				<i>NB wrt Solo Acting NOT Shakespeare: scenes from plays are not covered by the agreement with the Authors Licensing Collecting Society. Copyright must be sought and paid for at the time of entry</i>		
Solo Acting NOT Shakespeare	SD30	A	10 years and under	Own choice. Time limit 3 minutes. Title and author <b>MUST</b> be stated on Entry Form		Old Vicarage Cup
Solo Acting NOT Shakespeare	SD31	A	11 and 12 years	Own choice. Time limit 3 minutes. Title and author <b>MUST</b> be stated on Entry Form		Star Cup
Solo Acting NOT Shakespeare	SD32	B	13 and 14 years	Own choice. Time limit 3 minutes. Title and author <b>MUST</b> be stated on Entry Form		Eddowes Cup
Solo Acting NOT Shakespeare	SD33	C	15 years and over	Own choice. Time limit 3 minutes. Title and author <b>MUST</b> be stated on Entry Form		Isobel Milner Cup

				<i>NB wrt Duologues: scenes from plays are not covered by the agreement with the Authors Licensing Collecting Society. Copyright must be sought and paid for at the time of entry</i>	
<b>Duologue</b>	<b>SD34</b>	B	10 years and under	Own choice. Time limit 3 minutes. Title and author <b>MUST</b> be stated on Entry Form	<i>Special Certificate</i>
<b>Duologue</b>	<b>SD35</b>	B	11 and 12 years	Own choice. Time limit 3 minutes. Title and author <b>MUST</b> be stated on Entry Form	<i>Wilson Shield</i>
<b>Duologue</b>	<b>SD36</b>	C	13 and 14 years	Own choice. Time limit 4 minutes. Title and author <b>MUST</b> be stated on Entry Form	<i>DAPA Cup</i>
<b>Duologue</b>	<b>SD37</b>	D	15 years and over	Own choice. Time limit 4 minutes. Title and author <b>MUST</b> be stated on Entry Form	<i>Clifton Cup</i>
<b>Devised Drama</b>	<b>SD38</b>	F	14 years and over	Prepared improvisation for between 4 and 10 people. Own choice, scene/title. Time between 5 and 15 minutes (max)	<i>Trophy</i>
<b>Themed Performance</b>	<b>SD39</b>	F	15 years and over	For 3 or more people, to include at least <b>THREE</b> of the following: acting, verse speaking, mime, improvisation, choral speaking, prose reading. Time limit 10 minutes	<i>Special Certificate</i>
<b>Scene from a published, scripted play</b>	<b>SD40</b>	G	Open	Three characters minimum. Time limit maximum 15 minutes. Indication of character only using minimum props and costume as no dressing rooms available. A copy of the scene <b>MUST</b> be sent to the Honorary Secretary by 1 <sup>st</sup> March 2018. <b>Please see above wrt copyright</b>	<i>Derbyshire Advertiser Cup</i>

*The HELEN FRASER MEMORIAL TROPHY will be awarded for the highest mark obtained in the senior classes of the Speech and Drama Section—excluding the Scene from a Play, Devised Drama and Themed Performance. In the event of two performers having the highest mark, the one with the highest aggregated mark will be declared the winner. In the event of a tie, the adjudicator’s decision is final.*

*The IRENE RUBENSTEIN CUP will be awarded (at the Adjudicator’s discretion) for the best performance by a player of 21 years or over in the Scene from a Play.*

*The LEONORA EYRE MEMORIAL CUP will be awarded to a highly promising all round performer (though not necessarily a class winner) under 18 years to be chosen by the Adjudicator.*

*The GEORGIA CUP will be awarded to a highly promising performer in one or more of the following classes: solo acting, duologue and mime.—The recipient, not necessarily a class winner, will be chosen by the Adjudicator.*

*The WINIFRED COX CUP will be awarded to the performer with the highest marks in the Solo Acting from Shakespeare classes.*

*The MILNER READING SHIELD will be awarded to the performer with the highest mark in the two senior classes of the Prose Reading.*

# **BALLET and STAGE DANCE SECTION**

*Adjudicator:*

KAREN COLLINGS BA (Hons), FISTD, Dip LCDD, RAD (RTS), MIDTA, AUKA

FRIDAY EVENING 26<sup>th</sup> APRIL 2019 (MISS DANCE HEAT & ADULT TROUPES)

SATURDAY & SUNDAY 27<sup>th</sup> & 28<sup>th</sup> APRIL 2019

plus SATURDAY, SUNDAY & MONDAY 4<sup>th</sup>, 5<sup>th</sup> & 6<sup>th</sup> MAY 2019

In the GUILDHALL, DERBY

## **SPECIAL REGULATIONS**

1. Performers must provide their own accompaniment, which must be a high quality recording set in the correct place. Pre-recorded music used in **any** Song and Dance performance must **not** include any singing or chanting on the cassette, unless it is used solely in the dance section of the performance. Pre-recorded music used in **any** Tap performances must **not** include any recorded Tap or similar sound effect. Marks will be deducted if these are used and the routine will **not** be considered for trophies / aggregate.
2. Small, hand held props **ONLY** will be allowed – **NO** tables, chairs, acro boxes etc. Props may be passed on / off stage by another competitor in the same class or the announcer. **One** adult may help 6 years & under and 7-8 years with props. If unauthorised props are used the adjudicator will be advised to deduct marks and the routine will **not** be considered for trophies/aggregate. If unsure, please clarify with the Dance Secretary prior to the festival.
3. **NO** teachers or parents will be allowed side stage or in the back stage dressing room EXCEPT for 1 adult with each child aged 6 years and under, or to pass props for 7-8 years.
4. Pointe work is not permitted for performers under 12 years. Solo classes are Ballet only NOT INCLUDING GREEK.
5. Group Dances may be Classical, National, Character or Greek. Acts and Troupes may be Modern, Tap or Acrobatic. All must have at least 4 dancers.
6. No performers including adults may compete more than once in any class.
7. Adult Troupes must be costumed to reflect the style of dance chosen and performers must be at least 18 years of age. They may only dance once in the class. However, they may enter Beginner in 1 style e.g. Tap and Intermediate in another style e.g. Modern. Individuals may **not** enter the same style at different levels.
8. In Song and Dance classes there must be a link between the song and the dance. The song selected must be suitable for the age group.
9. Time limits will be strictly observed and performers who over run may be penalised. The programme order will be followed and performers must be ready or they may be disqualified.
10. Performers may not enter out of their age groups in solo classes. The qualifying date is 1<sup>st</sup> of April 2019. In Duets, Trios etc they may enter only once in any class for which they are eligible.
11. Any performer not observing the rules will be liable to have marks deducted or may be disqualified. If not present backstage at the correct time they will be announced as not dancing.
12. Classes may be amalgamated at the discretion of the Committee.

13. All performers must be named on the entry forms. No substitutions will be allowed.
14. The general regulations also apply to this section and should be read carefully, especially rule 2.3.
15. Teachers, parents/carers are not allowed to approach the Adjudicator under any circumstances and must see a member of Festival Staff with any concerns or enquiries.

## **ENTRY FEES**

Solos: **£5.30**. Duets: **£7.00**. Trios: **£7.20**. Groups/Acts: **£2.75** per person. Adult Troupes: **£5.00** per person. Miss Dance: **£10.00**.

The closing date for entries is **19<sup>th</sup> January 2019**

## **INFORMATION ON MISS DANCE**

Contact: Mrs Ann Barker [grandma.England@talktalk.net](mailto:grandma.England@talktalk.net)  
Tel: 01283 217084 or mobile 07912 220216

### **PLEASE NOTE (THE USE OF RECORDED MUSIC AT THE FESTIVAL)**

This Festival is affiliated to The British Federation of Festivals, and participates in its group license to cover payments of fees for the use of recorded music at its event. Teachers using tapes created from commercial recordings are advised that they should themselves seek permission to re-record from the record companies concerned, as the Festival cannot take responsibility for this.

Sessions will commence at the times stated in the programme. However, 'Classes' within these sessions will be continuous, which may result in them starting slightly earlier or later than the times advertised.

**PROPER BEHAVIOUR IS EXPECTED AT ALL TIMES. STUDENTS, TEACHERS AND PARENTS WILL BE EXPECTED TO CONDUCT THEMSELVES APPROPRIATELY. PRINCIPALS WILL BE HELD RESPONSIBLE FOR THE BEHAVIOUR OF ANYONE CONNECTED TO THEIR SCHOOL. FAILURE TO ABIDE BY THESE EXPECTATIONS MAY LEAD TO DISQUALIFICATION OF INDIVIDUALS OR SCHOOLS.**

**WHILST THE FESTIVAL COMMITTEE WORK HARD TO CREATE A SAFE ENVIRONMENT, THE FESTIVAL VENUE IS AN "OPEN AREA". AS SUCH IT IS THE INDIVIDUALS' SCHOOL/ CARERS' RESPONSIBILITY TO ENSURE THAT THE CHILDREN IN "YOUR" CARE ARE AWARE OF THIS.**

**PLEASE MAKE SURE THAT YOU KNOW WHERE YOUR CHILDREN ARE AT ALL TIMES. THANK YOU.**



	<i>Class</i>	<i>Age Group</i>	<i>Time limit (mins.)</i>
<b>SOLOS</b>	Modern Ballet	6 years and under	1 <sup>1/2</sup>
	Character, Song and Dance	6 years and under	2
	Tap, Modern, Ballet	7-8 years	1 <sup>1/2</sup>
		9-10 years	1 <sup>1/2</sup>
	Song and Dance, Character	7-8 years	2
		9-10 years	2
	Acrobatic, Lyrical Modern	9-10 years	2
		11-12 years	2
	Tap, Modern, Ballet	11-12 years	2
		13-14 years	2
		15 and 16 years	2
		17 years and over	2
Song and Dance, Character and Acrobatic	11-12 years	2 <sup>1/2</sup>	
	13-14 years	2 <sup>1/2</sup>	
	15 and 16 years	2 <sup>1/2</sup>	
	17 years and over	2 <sup>1/2</sup>	
Lyrical Modern	13-14 years	2	
	15 and 16 years	2	
	17 years and over	2	
<b>MISS DANCE</b>		16 years and over	3
<b>DUETS</b>	Classical	10 years and under	2 <sup>1/2</sup>
		12 years and under	2 <sup>1/2</sup>
		14 years and under	2 <sup>1/2</sup>
		OPEN	2 <sup>1/2</sup>
	Cabaret without song	Ages as for DUETS	2 <sup>1/2</sup>
	Cabaret with song	Ages as for DUETS	3
<b>TRIOS</b>	Classical	Ages as for DUETS	3
	Cabaret without song	Ages as for DUETS	3
	Cabaret with song	Ages as for DUETS	3
<b>GROUPS/ACTS</b>		Ages as for DUETS	6
<b>ADULT TROUPES</b>			6

1. THE BEGINNERS TROPHY – Highest marked performer aged 6 years and under.
2. THE JUNIOR TAP TROPHY – Highest marked performer in a Tap Solo class aged 7-12 years.
3. THE FESTIVAL SHIELD – Highest marked performer aged 13 years or over in a Tap Solo class.
4. JUNIOR BALLET CUP – Highest marked performer in a Ballet Solo class aged 7–12 years.
5. THE MARGARET SEARSON TROPHY – Highest marked performer aged 13 years and over in a Ballet Solo class.
6. THE HILDA DAVIS TROPHY – Highest marked performer 9-12 years in an Acrobatic Solo class.
7. THE SENIOR ACROBATIC CUP – Highest marked performer aged 13 years and over in an Acrobatic Solo class.
8. THE JUNIOR MODERN DANCE TROPHY – Highest marked performer aged 7-12 years in a Modern Solo class.
9. THE ANNIVERSARY CUP – Highest marked performer aged 13 years and over in a Modern Solo class.
10. THE ALEXANDRA CUP – Highest marked performer aged 13 years and over in a Lyrical Modern class.
- 10 a. THE JUNE GILL LYRICAL TROPHY – Highest marked performer 9-12 years in a Lyrical Modern class.
11. THE JUNIOR SONG AND DANCE TROPHY – Highest marked performer aged 7-12 years in a Song and Dance Solo class.
12. THE VICKI DURNING TROPHY – Highest marked performer aged 13 years and over in a Song and Dance Solo class.
13. THE JUNIOR CHARACTER TROPHY – Highest marked performer aged 7-12 years in a Character Solo class.
14. THE SENIOR CHARACTER TROPHY – Highest marked performer aged 13 years and over in a Character Solo class.
15. THE JUNIOR DUET TROPHY – Highest marked Duet under 13 years.
16. THE VICKI DURNING SENIOR DUET TROPHY – Highest marked Duet aged 13 years and over.
17. THE JUNIOR TRIO TROPHY – Highest marked Trio under 13 years.
18. THE JANICE BLAKE SENIOR TRIO TROPHY – Highest marked Trio aged 13 years and over.
19. THE PAM TEAR MEMORIAL TROPHY – Highest marked Junior Act performance.
20. THE MAUREEN LAW JUNIOR TROPHY – Highest marked Junior Group performance.
21. THE SENIOR ACT CUP – Highest marked Senior Act performance.
22. THE MAUREEN LAW SENIOR TROPHY – Highest marked Senior Group performance.
23. THE JUNIOR PERSONALITY TROPHY – Awarded at the Adjudicator’s discretion to a dancer who, although not necessarily a winner, shows potential.
24. THE SUE LATHAM SENIOR PERSONALITY TROPHY – Awarded at the Adjudicator’s discretion to a dancer who, although not necessarily a winner, shows potential.
25. THE JUNIOR TROPHY – Awarded to the most outstanding performer / performance aged under 13 years at the adjudicator’s discretion.
26. THE JANET SIMPSON MEMORIAL TROPHY – Awarded to the most outstanding performer / performance aged 13 years and over at the adjudicator’s discretion.
27. THE LIZZIE GRUNSELL JUNIOR CUP – Highest aggregate mark of a performer’s 4 best solos aged 7-12 years.
28. THE LIZZIE GRUNSELL SENIOR CUP – Highest aggregate mark of a performer’s 4 best solos aged 13 years and over.
29. THE MARJORIE ARMSTRONG TROPHY – Highest marked performance from a Derby City Dance School.
30. THE MILLIE WALLACE TROPHY – Highest mark in the Ballet and Stage Dancing Section.
31. THE ADULT TROUPES CUP – Highest mark for a beginner’s Adult Troupe performance.
32. THE PAMELA TIDMARSH TROPHY – Highest mark for an Intermediate Adult Troupe performance.
33. THE ADULT FESTIVAL TROPHY – Highest mark for an Advanced Adult Troupe performance.
34. THE MICHAEL GRUNSELL MEMORIAL TROPHY – Awarded at the Adjudicators discretion for a piece of outstanding choreography.

# **INSTRUMENTAL SECTION**

## **Including ADVANCED PIANO**

*(No Voice included in any Class)*

*Adjudicator:*

NADIA HINSON GRSM (Hons), LRAM LTCL, Royal Society of Musicians

TUESDAY, WEDNESDAY & THURSDAY APRIL .30<sup>th</sup> to MAY 2<sup>nd</sup> 2019

In the St JOHN THE EVANGELIST CHURCH, BRIDGE STREET, DERBY DE1 1DY & DE1 3HZ

*All classes can be competitive or non-competitive but you must make this clear on your application form as we need to know when planning the Programme.*

*Please note that you can only make one entry within an Instrumental Class (e.g. a player cannot enter into Piano solo Grade 1/2 **and** Piano solo Grade 3/4).*

*If you do enter different classes you are not allowed to play the same piece for both.*

*Remember to bring a copy of your music for the adjudicator on the day.*

*Remember that on the day named performers cannot be substituted nor can own choice pieces.*

*Performances are all timed. If you exceed the stated time limit, marks will be deducted.*

***Candidates must ensure that the repertoire entered for a class is appropriate to the grade listed.***

***Qualifying date for 'age' classes is 1<sup>st</sup> April 2019***

<i>Class</i>	<i>No.</i>	<i>Fee</i>	<i>Age Group</i>	<i>Test Piece</i>	<i>Trophy</i>
<b>Brass Solo</b>	<b>In1</b>	A	Y6 and under	One own choice. Time limit 4 mins	<i>Novice Brass Trophy</i>
<b>Brass Solo</b>	<b>In44</b>	B	Y10 and under	One own choice. Time limit 5 mins	<i>Special Certificate</i>
<b>Brass Solo</b>	<b>In2</b>	C	Y13 and under	One own choice. Time limit 5 mins	<i>Intermediate Brass Shield</i>
<b>Woodwind Solo</b> (excluding recorder)	<b>In3</b>	A	Y6 and under	One own choice. Time limit 4 mins	<i>Rachel's Cup</i>
<b>Woodwind Solo</b> (excluding recorder)	<b>In52</b>	B	Y10 and under	One own choice. Time limit 5 mins	<i>Special Certificate</i>
<b>Woodwind Solo</b> (excluding recorder)	<b>In4</b>	C	Y13 and under	One own choice. Time limit 5 mins	<i>Festival Shield</i>
<b>Recorder Solo</b>	<b>In5</b>	A	Y6 and under	One own choice. Time limit 4 mins	<i>Novice Descant Recorder Trophy</i>
<b>Recorder Solo</b>	<b>In45</b>	B	Y10 and under	One own choice. Time limit 4 mins	<i>Special Certificate</i>
<b>Recorder Solo</b>	<b>In6</b>	C	Y13 and under	One own choice. Time limit 5 mins	<i>Descant Recorder Trophy</i>
<b>Bowed String Solo</b> (violin, viola, cello, double bass)	<b>In7</b>	A	Grade 1 and under standard	One own choice. Time limit 3 minutes	<i>Joyce Solomon Cup</i>

<b>Bowed String Solo</b> (violin, viola, cello, double bass)	<b>In8</b>	B	Grade 2/3 standard	One own choice. Time limit 4 minutes	<i>Rosetta Wood Memorial Cup</i>
<b>Bowed String Solo</b> (violin, viola, cello, double bass)	<b>In9</b>	B	Grade 4/5 standard	One own choice. Time limit 5 minutes	<i>G H Haslam Cup</i>
<b>Plucked String Solo</b> (harp, classical guitar, ukulele)	<b>In47</b>	A	Year 6 and under	One own choice. Time limit 4 minutes	<i>Special Certificate</i>
<b>Plucked String Solo</b> (harp, classical guitar, ukulele)	<b>In48</b>	B	Year 10 and under	One own choice. Time limit 5 minutes	<i>Special Certificate</i>
<b>Plucked String Solo</b> (harp, classical guitar, ukulele)	<b>In49</b>	C	Year 13 and under	One own choice. Time limit 5 minutes	<i>Special Certificate</i>
<b>String Solo</b> (to include classical guitar & ukulele but excluding contemporary guitar)	<b>In10</b>	C	Grade 6-8. Classical Guitar includes styles and music from blues, jazz, pop, rock on steel string or acoustic guitars	One own choice. Time limit 6 minutes	<i>Irene Slater Cup</i>
<b>String Mini Recital Solo</b>	<b>In32</b>	E	Year 13 and under	Two contrasting pieces. Time limit 10 minutes	<i>Derby Concert Orchestra Cup</i>
<b>Contemporary Guitar Solo</b>	<b>In12</b>	C	Year 13 and under	One own choice. Time limit 5 mins	<i>Special Certificate</i>
<b>Duet</b> (all instruments included)	<b>In33</b>	A	Year 4 and under	One own choice. Time limit 3 mins	<i>Bertram Clarke Cup</i>
<b>Duet</b> (all instruments included)	<b>In15</b>	B	Year 6 and under	One own choice. Time limit 4 mins	<i>Constance Booth Cup</i>
<b>Duet</b> (all instruments included)	<b>In51</b>	B	Year 10 and under	One own choice. Time limit 5 mins	<i>Special Certificate</i>
<b>Duet</b> (all instruments included)	<b>In16</b>	C	Year 13 and under	One own choice. Time limit 5 mins	<i>Grime Cup</i>
<b>Duet</b> (piano)	<b>In17</b>	B	Year 6 and under, piano duet with teacher or older player	One own choice. Time limit 3 mins	<i>Tony Bowers Trophy</i>
<b>Duet</b> (piano)	<b>In52</b>	B	Year 4 and under, duet teacher or older player	One own choice. Time limit 3 mins	<i>Special Certificate</i>
<b>Duet</b> (all instruments excluding piano)	<b>In50</b>	B	Year 6 and under, duet with teacher or older player	One own choice. Time limit 3 mins	<i>Lawrence Cocker Trophy</i>
<b>Duet</b> (all instruments included)	<b>In18</b>	C	Novice year 7 and over, (learning for up to 20 months by 1st May 2018) duet with teacher or older player	One own choice. Time limit 3 minutes	<i>May Selby Memorial Cup</i>
<b>Duet</b> (all instruments included)	<b>In19</b>	D	Age 19 and over, any grade	One own choice. Time limit 5 mins	<i>Sydney Smith Memorial Cup</i>
<b>Small Groups</b> (3 to 10 in group)	<b>In20</b>	D	Year 6 and under	One or two own choice. Time limit 6 minutes	<i>The Bonas Shield</i>
<b>Small Groups</b> (3 to 10 in group)	<b>In21</b>	E	Year 13 and under	One or two own choice. Time limit 8 minutes	<i>Williamson Cup</i>
<b>Chamber Music with Piano</b>	<b>In22</b>	D	Year 13 and under	One or two own choice. Time limit 8 minutes	<i>Shirebrook Shield</i>

<b>Family Group</b> (2 to 8 in group excluding voice)	<b>In23</b>	E	Members of one family	One or two own choice. Time limit 6 minutes	<i>Eric Aspley Memorial Trophy</i>
<b>Solo Adult Performance/ Age 19 and over</b> (all instruments included)	<b>In24</b>	D	Minimum Grade 5 standard (excluding those attending a Conservatoire or Music at Higher Education)	One own choice. Time limit 6 minutes	<i>Stevenson Memorial Cup</i>
<b>Piano Solo</b>	<b>In25</b>	A	Initial or Preparatory Grade standard	One own choice. Time limit 3 mins	<i>Novice Piano Trophy</i>
<b>Piano Solo</b>	<b>In26</b>	A	Grade 1 standard	One own choice. Time limit 3 mins	<i>Lillian Pullon Cup</i>
<b>Piano Solo</b>	<b>In27</b>	B	Grade 2/3 standard	One own choice. Time limit 4 mins	<i>Charles Foulds Cup</i>
<b>Piano Solo</b>	<b>In28</b>	C	Grade 4/5 standard	One own choice. Time limit 5 mins	<i>Kathleen and Irene Jansen Cup</i>
<b>Piano Solo</b>	<b>In29</b>	C	Grade 6 to 8 standard	One own choice. Time limit 6 mins	<i>Muriel Turvey Cup</i>
<b>Piano Solo</b>	<b>In31</b>	B	Year 8 & older, Grade 1 to 4 standard	One own choice. Time limit 4 mins	<i>Haslam Cup</i>
<b>Piano Solo</b>	<b>In35</b>	A	Year 6 and under	One own choice. Time limit 4 mins	<i>Couchman Cup</i>
<b>Piano Solo</b>	<b>In36</b>	C	Year 13 and under	One own choice. Time limit 6 mins	<i>Henry Banks Trophy</i>
<b>Jazz, Pop and Rock</b> (any instrument, excluding vocal)	<b>In37</b>	A	Year 6 and under	One own choice. Time limit 4 minutes	<i>Special Certificate</i>
<b>Jazz, Pop and Rock</b> (any instrument, excluding vocal)	<b>In46</b>	B	Year 10 and under	One own choice. Time limit 6 minutes	<i>Special Certificate</i>
<b>Jazz, Pop and Rock</b> (any instrument, excluding vocal)	<b>In38</b>	C	Year 13 and under	One own choice. Time limit 6 minutes	<i>Special Certificate</i>
<b>Battle of the Bands</b> Maximum 5 players, any instruments	<b>In39</b>	E	Any age	One own choice. Time limit 8 minutes, excluding set up time	<i>Parker Cup</i>
<b>Any Instrument, Group – Own composition</b> (can include 1 vocalist, up to 4 players)	<b>In40</b>	D	Year 13 and under	Own composition. Time limit 5 minutes	<i>Special Certificate</i>
<b>Any Instrument – Own composition</b> (solo excluding vocal)	<b>In41</b>	C	Year 13 and under	Own composition. Time limit 5 minutes	<i>Winkler Cup</i>
<b>Any Instrument</b> (children with learning differences)	<b>In42</b>	A	Year 6 and under	One own choice. Time limit 3 minutes	<i>Verity Walker Shield</i>
<b>Any Instrument</b> (children with learning differences)	<b>In43</b>	C	Year 13 and under	One own choice. Time limit 5 minutes	<i>John Stone Quaich</i>

# ADVANCED PIANO

*Adjudicator:*

NADIA HINSON GRSM (Hons), LRAM LTCL, Royal Society of Musicians

EVENING of TUESDAY, WEDNESDAY or THURSDAY 30<sup>th</sup> APRIL or 2<sup>nd</sup> MAY 2019

In the St JOHN THE EVANGELIST CHURCH, BRIDGE STREET, DERBY DE1 1DY & DE1 3HZ

*Please note that you are permitted to make one or more entries within Advanced Piano.*

*Depending on the number of entries, we may not be able to arrange for all Advanced Piano classes to be on the same night.*

<b><i>Class</i></b>	<b><i>No.</i></b>	<b><i>Fee</i></b>	<b><i>Test Piece</i></b>	<b><i>Trophy</i></b>
<b>Baroque</b>	<b>Ap1</b>	E	One or two own choice. Time limit 10 minutes	<i>Gladys Whitfield Memorial Trophy</i>
<b>Haydn/Mozart/Beethoven Sonata</b>	<b>Ap2</b>	E	1st movement only	<i>Sarah Stephenson Trophy</i>
<b>Jazz</b>	<b>Ap3</b>	E	Jazz standard or improvisation. One own choice. Time limit 6 minutes	<i>Philip Marshall Trophy</i>
<b>Open Piano Recital</b>	<b>Ap4</b>	G	Two or three contrasting pieces. Time limit 13 minutes	<i>James Doar Cup</i>

# ***Derby Arts Festival***

## ***FRIENDS***

Every year Derby Arts Festival receives some 1,500 entries from 2,500 entrants from all ages. Entrants are able to perform their work in public and receive advice and constructive criticism from recognised experts.

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