

110th year of

 **Derby Arts Festival**



Affiliated to...



The British
and
International
Federation
of
Festivals

SYLLABUS 2018

Dance entries close 20th January 2018

All other entries close 31st January 2018 (on-line available)

www.derbyartsfestival.co.uk

Patron: The Right Reverend Dr Alastair Redfern, Bishop of Derby

<i>Chairman</i>	Miss Barbara Lowe 2c Duffield Road, Little Eaton, Derby DE21 5 DR b195ml_barlowe@btinternet.co.uk	Tel: 01332 833861
<i>Vice-Chairman</i>	Mrs Rita Archer 5 Jarvis Road, Stenson Fields, Derby DE24 3DJ rita.archer.5@icloud.com	Tel: 01332 769300
<i>Honorary Treasurer</i>	Mr Ralph Tingle r-tingle@hotmail.co.uk	Tel: 07834 328878
<i>Honorary Secretary</i>	Mrs Barbara Doar 56 Gisborne Crescent, Allestree, Derby DE22 2FL barbara.doar@ntlworld.com	Tel: 01332 559601
<i>Advertising Manager</i>	Mrs Betty Morrison 3 Lindon Drive, Alvaston, Derby DE24 0LP betty.morrison@uwclub.net	Tel: 01332 753470
<i>SECTION SECRETARIES</i>		
<i>Ballet and Stage Dancing</i>	Mrs S Everson 51 Havenbault Avenue, Littleover, Derby DE23 4BL s_everson@sky.com	Tel: 01332 512762
<i>Speech and Drama</i>	Contact Honorary Secretary	
<i>Instrumental</i>	Beate Wilmshurst 30 Broadway, Duffield, Belper, Derbys DE56 4BU btwilmhurst@hotmail.com	Tel: 01332 840517
<i>Advanced Pianoforte</i>	Mrs Rosemary McChesney 9 Church Road, Quarndon, Derby DE22 5JB rosemary690@btinternet.com	Tel: 01332 556072
<i>Vocal and Adult Choirs</i>	Mrs Janice Toplis 10 Westcroft Avenue, Littleover, Derby DE23 1NN janicetoplis@aol.com	Tel: 01332 771054
<i>Junior and Senior Choirs and Organ</i>	Miss Alison Haslam 26 Redshaw Street, Derby DE1 3SG haslam769@btinternet.com	Tel: 01332 362392

ACCOMPANISTS

JOHN HOBBS
ROSEMARY McCHESNEY

NEIL MILLENSTED
CHRISTINE SMITH

KAREN THOMPSON
BEATE TOYKA

COME AND JOIN US AS A VOLUNTEER

Every year the Festival volunteers are needed to keep it running smoothly.
We invite you to join our team. Please contact Barbara Doar on 01332 559601



Charity no. 1039864

April 13th to May 7th 2018

VOCAL

April 13th, 14th & 15th at St John the Evangelist Church, Bridge Street,

Derby DE1 1DY & DE1 3HZ

Adjudicator: Bryan Husband

JUNIOR AND SENIOR SCHOOL CHOIRS

April 20th at St John the Evangelist Church, Bridge Street, Derby DE1 1DY & DE1 3HZ

Adjudicator: Bryan Husband

ADULT CHOIRS

April 21st at St John the Evangelist Church, Bridge Street, Derby DE1 1DY & DE1 3HZ

Adjudicator: Bryan Husband

SPEECH AND DRAMA

April 23rd to 26th at St John the Evangelist Church, Bridge Street, Derby DE1 1DY & DE1 3HZ

Adjudicator: Norma Redfearn

BALLET AND STAGE DANCE

April 27th to 29th plus May 5th, 6th & 7th at The Guildhall, Market Place, Derby DE1 3AE

Adjudicator: Francena Reston

INSTRUMENTAL

May 1st to 3rd at St John the Evangelist Church, Bridge Street, Derby DE1 1DY & DE1 3HZ

Adjudicator: Nancy Litten

ADVANCED PIANO

Evening of 1st, 2nd or 3rd May at St John the Evangelist Church, Bridge Street,

Derby DE1 1DY & DE1 3HZ

Adjudicator: Nancy Litten

FESTIVAL CONCERT

Evening of May 22nd at The Guildhall, Market Place, Derby DE1 3AE

*Queries relating to individual sections should be addressed to the appropriate Section Secretary
Other communications should be sent in writing to Mrs B Doar, Honorary Secretary*

GENERAL REGULATIONS

No sound, video or digital recordings or photographs may be made of any part of the Festival.

1. ENTRIES

1.1 The Festival is for amateurs. An amateur is someone who does not derive his/her livelihood from the branch of performance, defined by the class title, in which she/he seeks to enter the Festival. In any ensemble, all members must adhere to that principle. This regulation does not apply to conductors in choral and orchestral classes.

1.2 Each paper entry is to be made on a separate entry form or entered on-line. Special entry forms must be used for the Ballet and Stage Dance Section - forms available from Mrs. Everson. Entry forms can be photocopied or downloaded from the website www.derbyartsfestival.co.uk.

1.3 DETAILS OF OWN CHOICE TEST PIECES **MUST** BE GIVEN ON THE ENTRY FORM. WHERE THE OFFICIAL ACCOMPANIST IS REQUIRED, COPIES OF OWN CHOICE PIECES MUST BE SENT WITH THE ENTRY FORM. IN ADDITION A COPY FOR THE ADJUDICATOR MUST BE HANDED IN BEFORE THE CLASS COMMENCES. Hymn Books need not be sent in advance - to avoid the cost of postage - but **MUST** be provided on the day. The standard of 'Own Choice' test pieces will be taken into consideration. Each copy **MUST** be marked with the performer's name and class number.

1.4 Official accompanists are provided, except for the Dance Section and Adult Choirs Section, and must be requested on the entry form and fee paid where appropriate. Performers may bring their own accompanist if they wish.

1.5 The qualifying dates for age limits are set out at the beginning of each section.

1.6 All groups must consist of genuine members only, and no person will be allowed to compete twice in the same class.

1.7 All completed entry forms, together with the correct fees, and music if required, must be sent to the appropriate Entries Secretaries, whose names appear at the front of the syllabus, by the closing date given.

1.8 The Committee reserves the right to accept or refuse entries at their own discretion. The entry fee will only be returned if a class is cancelled.

1.9 Receipts and performer's tickets, stating time and place of class will be sent as soon as possible. These will admit the performer and his/her accompanist to the Festival for their particular class. Other members of the performer's family attending the Festival are expected to pay admission on the day. However,

ensembles of children under 18 years of age may be accompanied, free of charge, by one adult to every ten children.

2. COPYRIGHT AND PERFORMING RIGHTS

2.1 The Music Publishers' Association has issued a Code of Practice on copying copyright works, and the following concession is made for copying own choice pieces from **volumes only** for the Adjudicator. Other items must not be photocopied without the permission of the copyright holder in each case. When an Own Choice work is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of an adjudicator at a festival provided that the performer has already purchased his/her own copy and that the copy made is retained and destroyed by the Administrator of the Festival immediately after the event. This permission specifically does not apply to set works. **Single copies** of items may **not** be photocopied without the prior permission of the copyright holder. This permission does **not** apply to making copies for the accompanist, who should always be given a printed copy from which to work. Photocopies for the Adjudicator must be totally legible and in A4 size per page and will be destroyed after the performance. Original downloads/compositions should be clearly marked in red.

2.2 The music chosen for the performance must be used in the edition and key specified. Transpositions will only be permitted in versions authorised by the publishers. Any difficulty in obtaining copies should be reported to the Honorary Secretary before 2nd January 2018. Performers must not be replaced by a substitute, nor may they change their **own choice** pieces. The Festival is under legal obligation to supply to the Performing Rights Society details of all items performed in the Festival and the co-operation of teachers and performers in sending information at the correct time would be very much appreciated.

2.3 All performances using music from shows in current production are subject to copyright law. Songs from shows in current production may be sung as a concert item, i.e. with no costume or movement without the need for copyright permission. Where movement or costumes are included in a performance, copyright permission is required and the Festival committee accepts these entries on the basis that the appropriate copyright permission has been sought. Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House before making their entries.

2.4 Derby Arts Festival has an agreement with the Authors, Licensing and Collecting Society. Entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed to a time limit of ten minutes. Duologues and one-act plays are **not** covered by this agreement and copyright for these items should be sought and paid for at the time of entry.

3. ADJUDICATION

3.1 Alternative or additional adjudicators may be appointed as necessary.

3.2 Adjudicators' awards and decisions will be final. No person may approach an adjudicator at any time and must see a Festival representative with any concerns or enquiries.

3.3 In Junior classes, certificates will be awarded as follows: Honours, 90 marks and over; Distinction, 87-89

inclusive; Commended, 84-86 inclusive; Merit, 81-83 inclusive; Certificate, 80 marks. In Adult classes, certificates will be awarded for the 1st, 2nd and 3rd places only, provided they have been awarded 80 marks or more.

3.4 Trophies/prizes will be withheld if a mark of 85 is not achieved.

3.5 Winners of trophies **must** sign a receipt before taking the trophy away. In accepting a trophy the winner undertakes to keep it safely and return it **adequately packed** and in a good clean condition by registered post when notified and by the date given. Lost trophies must be replaced.

4. PERFORMANCE

4.1 The order of performance will be as in the Official Programme. If the number of entrants will make a class unduly large the class may be divided at the committee's discretion. All performers and accompanists must be present at the time stated for the class. Official accompanists are available as a private arrangement for practise before the Festival.

4.2 Named performers cannot be substituted nor can own choice pieces. Performers not abiding by the rules will be penalised.

4.3 No performer should enter the same own choice more than once and no set piece can be used as an own choice.

4.4 A conductor should not sing with his or her choir or play with his or her orchestra.

4.5 Marks will be deducted if the performer exceeds the time stated in the class.

4.6 Successful performers should be prepared to perform their test piece in the Festival Concert if invited.

5. ADMINISTRATION

5.1 The decision of the Committee on any question raised or not covered by these Regulations shall be final.

Safety of Performers: It is necessary for teachers and parents to be aware of their responsibilities in entering any performers with limited physical capabilities or special needs, bearing in mind the limitations imposed by the stage and surrounding environment. It is also necessary for the teacher or parent to pass on to the adjudicator, via the organiser, any such information that would impact on the adjudicator's work.

ENTRY FEES (except Ballet and Stage Dance) are shown by a code letter after the Class Number and are:

A	£4.50	C	£6.50	E	£10.50	G	£15.80
B	£5.50	D	£8.50	F	£13.50	H	£18.80

Performers entering vocal and instrumental classes with fee categories D and above who require the services of an accompanist will be required to pay £6.00 per entry. This does NOT apply to CHOIRS.

Derby Arts Festival - Child Protection Policy

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our Festivals, including the children of Festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

FIRE RISK Following fire risk assessment of the venues, all scenery and props brought to the venues must be fire-proofed and corridors must be kept clear of props and scenery at all times.

Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.

Name: Mrs Barbara Doar

Phone: 01332 559601

3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection** leaflets, with support and training for all Festival staff and volunteers, including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel wear an official Festival identity badge and a Chief Steward will be present at each session. All teachers/parents/guardians /carers are asked to report all incidents of any nature to anyone wearing a Festival badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition, we will ensure the availability of a quiet area /room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. Separate changing rooms are provided for girls and boys in the Dance section but will not be supervised. Fire doors in the changing rooms, leading out of the building must be kept closed at all times for security reasons.
7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Organisers at time of entry. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form all parents/guardians/carers and teachers of performers under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the performers to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

Our Adjudicators

BRYAN HUSBAND GRSM (Hons), ADWCMD, FISM

Bryan studied singing and piano accompaniment at the Royal College of Music, London and the Welsh College of Music and Drama in Cardiff. He now divides his time between London and Worcester, having performed for some years in continental opera houses.

Having spent some years as Head of Singing at Guildford School of Acting, he now teaches at Trinity Laban, runs a private teaching practise, gives workshops and masterclasses ('belting' to audition techniques), performs, adjudicates, examines for a music board, and also works as a ski instructor! Performances include TV and radio broadcasts, opera, oratorio and recital.

In 2005, Bryan was selected as a BIFF Adjudicator. Adjudication has taken him all over the world, including Hong Kong three times, Gibraltar, Trinidad and Tobago, and all around the UK. In 2012, Bryan was invited to become a music examiner: his most recent work was in India and Sri Lanka, and around the UK. His hobbies include all theatre, gardening, skiing and walking. Bryan is delighted to be at Derby Arts Festival again, having heard choral and vocal classes here some years ago.

NANCY LITTEN LRAM (Piano), LRAM (Violin), ATCL (Voice), Cert Ed, FISM, FRSA

Nancy entered the Royal Academy of Music at age 16 on an open piano scholarship, winning prizes while there. Her teachers included Christopher Le Fleming, Julius Isserlis, Leslie England, Rex Stephens and Max Pirani. She also studied violin to a high level under Gillian Sansom, Lionel Bentley and Clarence Myerscough. She has performed as a soloist, chamber music and orchestral player on both instruments and is in much demand as a piano accompanist. She has taught in primary, secondary and specialist music schools, privately and on courses.

She has advised the FMS, ABRSM and Trinity exam board on electronic keyboard, had a series of keyboard tutors published by Alfred UK, and written many compositions for exam syllabuses. She was founder and director of National Electronic Keyboard Courses from 2005-2012.

Singing is another string to her bow, after having studied with the opera singer Jenny Miller, and she directs an adult chamber choir and a church choir. She has conducted choirs of various ages for her county music service.

Since 1998 she has been an ABRSM examiner, involving much travel in the UK and abroad. She is on the Management Committee of EPTA UK, is Chair of its Kent region and is an adjudicator with The British and International Federation of Festivals

NORMA REDFEARN BA, MA, LGSM, LLAM, LTCL (Drama), LTCL (TEFL), ALCM (Pub Sp), PGCA

Norma trained at the Northern College, researched at Leicester University and has performed in weekly Rep and professional tours. She examined internationally for Trinity College London and received the Chairman's award for services to Trinity. In 2001 she was invited to join the Lamda panel of examiners and was co-author of a Lamda publication on Public Speaking.

Having left Lamda to reduce the amount of examining, in order to devote more time to her Festival work and adjudicating, she was approached by Vanguard examinations and now enjoys a limited amount of examining for them. She has taught Voice Production to the Lay speakers in the Diocese of Peterborough and teaches a variety of ages in her private studio.

She is proud to be an adjudicating member of the British and International Federation of Festival and was delighted to be given a Fellowship in 2015.

Although many of her former students are pursuing successful acting careers in theatre and television, and others are qualified Drama teachers, her greatest joy is equipping students with life skills and the ability to take their place in society confidently.

She believes that the Festival Movement is a wonderful tool to help the confidence and development of all who enter, and she looks forward to sharing once again with all the students of Derby Festival in this celebration of their achievement.

FRANCENA RESTON RAD, RTS, AISTD, AIDTA, FSIPBE

Early training was received from the Hammond School Chester and from the Rambert School of Ballet and Contemporary dance plus the Andrew Hardy School of Ballet in London. Studies include classical ballet, contemporary (Martha Graham), national dance of the world, Classical Greek, tap, jazz, singing and musical theatre.

Professional performances include working with Ken Dodd, The Bluebell Girls, Cilla Black, The Beatles, Tommy Cooper, The Clark Brothers, Morecambe and Wise, Sandy Shaw, The Black Abbots, Morecambe and Wise and Billie Pearce. Choreographic work includes UK tour of Annie, London City ballet's Carmen, European cabaret venues and cruise ship work, plus many British professional pantomimes.

Past and present students have danced with ballet companies that include Kirov ballet, Norwegian National Ballet, Festival Ballet, National Ballet of China, Danish Royal Ballet, and Northern Ballet with many more students currently appearing on ITV and BBC television. Many have gained West End, radio, and worldwide cabaret contracts. Other student successes: Ballet master at Northern Ballet School, Rambert School of Dance, and the Hammond School Chester.

Francena has been an adjudicator for the British and International Federation of Festivals since 2006, is an examiner and head of the technical committee for La Sociedad Independiente de Profesores de Baile en Europa and is a Life Member of the Royal Academy of Dance plus an All England Dance Adjudicator.

Derby Arts Festival

CONCERT

The Guildhall

Derby

Tuesday 22nd May 2018

When selected winners

from many sections

will be invited to perform

Tickets available that evening on the door

VOCAL SECTION

Adjudicator:

BRYAN HUSBAND GRSM (Hons), ADWCMD, FISM

FRIDAY, SATURDAY and SUNDAY 13-15th APRIL 2018

In the St JOHN THE EVANGELIST CHURCH, BRIDGE STREET, DERBY DE1 1DY & DE1 3HZ

*Recorded accompaniments are not permitted. Please bring a copy of music for the adjudicator.
It is expected, though not compulsory, for all items (unless stated otherwise) to be performed from memory.*

Qualifying date for 'age' classes is 1st April 2018

Class	No.	Fee	Age Group	Test Piece	Trophy
Vocal Solo	V1	A	Boy or Girl 10 years & under	Own Choice piece of Grade 1 or 2 standard. Time limit 3 minutes	<i>Marjorie and Lilian Pullon Cup</i>
	V2	A	Boy or Girl 12 years & under	Own Choice piece of Grade 1-3 standard. Time limit 3 minutes	<i>Tudball Cup</i>
Boys Vocal Solo	V3	B	13 to 17 years	Own Choice piece of Grade 3-6 standard. Time limit 3 minutes	<i>Gladys Smith Cup</i>
Girls Vocal Solo	V4	B	13 to 17 years	Own Choice piece of Grade 3-6 standard. Time limit 3 minutes	<i>Lacey Cup</i>
Chorister Solo	V5	B	Boy or Girl 14 years & under	Own Choice piece. Time limit 3 minutes	<i>Special Certificate</i>
Chorister Solo	V6	B	Boy or Girl 15-18 years	Own Choice piece. Time limit 3 minutes	<i>Special Certificate</i>
Young Ladies and Young Gentlemen's Solo	V7	C	17-21 years	Own choice piece either a) Classical Song OR b) Musical Theatre up to 1959 Time limit 4 minutes	<i>Constance Pemberton Memorial Cup</i>
Young Ladies and Young Gentlemen's Solo	V8	C	21 years and under	One own choice Classical Song Time limit 4 minutes	<i>Ashbourne Cecilia Choir Cup</i>
Words and Music	V9	C	Boy or Girl 14 years and under	One Art song by one of the following composers: Dunhill, Vaughan Williams, Barber, Copland, Chilcott, Goodall or Betty Roe. Before singing, the performer will recite the poem and song from memory. (Light opera, musical theatre and 'pop' songs are not acceptable in this class.) Time limit 7 minutes	<i>Special Certificate</i>

Words and Music	V10	C	Boy or Girl 15-18 years	As per V9. Time limit 7 minutes	<i>Special Certificate</i>
Non-Competitive Beginners Solo	V11	B	a) 17 years and under b) 18 years and over	One own choice. Performers should have had no more than two years singing tuition. Adjudication only. Have a go and 'dip the toe' into public performance. Time limit 3 minutes	
Novice Solo	V12	D	18 years and over but not having achieved 1 st place in an adult class	One own choice, Folk or Classical or Musical Theatre. Time limit 4 minutes	<i>The Plumpton Trophy</i>
Ladies' Vocal Solo	V13	D	18 years and over	One own choice piece either Classical Song or Musical Theatre up to 1959 of Grade 4-8 standard. Time limit 5 minutes	<i>Stanton Rose Bowl</i>
Gentleman's Vocal Solo	V14	D	18 years and over	As per V13. Time limit 5 minutes	<i>Lady Florence Duncombe Cup</i>
English Song	V15	D	18 years and over	Two contrasting pieces, classical or folk song. One of these should be recited as a poem before singing. Spoken and sung from memory. Time limit 10 minutes	<i>Stanton Cup</i>
Composer Solo	V16	D	Open	One own choice piece by Lehar or Novello. Time limit 5 minutes	<i>Colin Whitby Cup</i>
Unaccompanied Folk Song Solo	V17	B	17 years and under	One own choice. Time limit 5 minutes	<i>Festival Cup</i>
Unaccompanied Folk Song Solo	V18	D	18 years and over	One own choice. Time limit 5 minutes	<i>Folk Song Cup</i>
Operatic Solo	V19	D	Open	One own choice. Time limit 6 minutes	<i>Laurence Lee Opera Co. Cup</i>
Oratorio or Religious Work Solo	V20	D	Open	One own choice. Time limit 6 minutes Copies may be used	<i>Ruth Morris Cup</i>
Light Opera (including Gilbert & Sullivan)	V21	D	Open	One own choice from Original Score. Time limit 5 minutes	<i>Elizabeth Besant Cup</i>
Voice and Piano	V22	E	Open	A German Lied or French Chanson in original language. Both singer and accompanist will be adjudicated. Own accompanist must be used. Time limit 5 minutes	<i>Mayfield Choral Society Cup</i>
Foreign Language Song Solo	V23	D	Open	One own choice. Piano or traditional instrument accompaniment may be used. Time limit 5 minutes	<i>William & Edith Haynes Trophy</i>
'With a Song in My Heart' Solo	V24	C	60 years and over	One own choice. For those of more 'mature' years who still enjoy singing. Time limit 5 minutes.	<i>Christine Smith Trophy</i>
Vocal Duet	V25	B	14 years and under	One own choice piece excluding musicals and 'pop'. Some harmony will be expected. Time limit 6 minutes	<i>Barbara Woolhouse Memorial Trophy</i>
Vocal Duet	V26	C	15-17 years	As per V25 above	<i>The Groome Trophy</i>
Vocal Duet	V27	E	18 years and over	As per V25 above	<i>Brenda Tomlinson Trophy</i>

Vocal Duet (Open)	V40	F	No age restrictions	One own choice piece excluding musicals and 'pop'. Some harmony will be expected. Time limit 6 minutes	<i>Special Certificate</i>
Songs from the Shows Solo	V28	B	10 years and under	One own choice from a musical, including Walt Disney/ Pixar. Time limit 5 minutes	<i>The Young Singers Trophy</i>
Songs from the Shows Solo	V29	B	11-14 years	One own choice from a musical, including Walt Disney/ Pixar. Time limit 5 minutes	<i>The Central Operatic Society Cup</i>
Songs from the Shows Solo	V30	B	15-17 years	One own choice from a musical, including Walt Disney/ Pixar. Time limit 5 minutes	<i>Derby Opera Company Centenary Cup</i>
Songs from the Shows Solo	V31	D	18 years and over	One own choice from a musical up to and including 1959 (excluding light opera and Gilbert & Sullivan). Time limit 5 minutes	<i>Peter Roper Cup</i>
Songs from the Shows Solo	V32	D	18 years and over	One own choice from a musical 1960 to present day. Time limit 5 minutes	<i>Songs from the Shows Cup</i>
Songs from the Shows Duet	V33	F	16 years and under	One own choice including Disney/ Pixar from the Original Score. Some harmony is expected. Time limit 6 minutes	<i>Derbyshire Light Opera Co. Cup</i>
Songs from the Shows Duet	V34	F	17 years and over	One own choice including Disney/ Pixar from the Original Score. Some harmony is expected. Time limit 6 minutes	<i>Gordon Bewley Cup</i>
Songs from the Shows Duet (Open)	V41	F	No age restrictions	One own choice including Disney/ Pixar from the Original Score. Some harmony is expected. Time limit 6 minutes	<i>Special Certificate</i>
Jazz/Blues Standard Solo	V35	B	14-17 years	One own choice from standard repertoire (including Gershwin, Carmichael, Van Heusen, Ellington etc.) Own accompanist/accompaniment must be used. Time limit 5 minutes	<i>Special Certificate</i>
Jazz/Blues Standard Solo	V36	D	18 years and over	As per V35	<i>Special Certificate</i>
Student Recital Solo	V37	D	15-21 years	Performers should choose a varied programme of no more than 4 pieces. Time limit 15 minutes, including introduction/ explanations	<i>Carnegie Trophy</i>
Ladies Recital Solo	V38	F	18 years and over	As per V37	<i>Dawes Cup</i>
Gentleman's Recital Solo	V39	F	18 years and over	As per V37	<i>Campion Methodist Church Cup</i>

*Where 'Own Choice' is specified, the title, composer and duration in minutes are required on the Entry Form.
Music should be sent with the entry if using Official Accompanist. High entry classes will be divided at the discretion of the Committee*

JUNIOR and SENIOR SCHOOL CHOIRS SECTION

Adjudicator:

BRYAN HUSBAND GRSM (Hons), ADWCMD, FISM

FRIDAY 20th APRIL 2018

In the St JOHN THE EVANGELIST CHURCH, BRIDGE STREET, DERBY DE1 1DY & DE1 3HZ

Qualifying date for 'age' classes is 1st April 2018

Please note: Choirs are limited to 45 members. All choirs should perform from memory.

*Accompaniments **must be limited to piano only**. If you do not have your own accompanist the Festival supplies one for free but please enter this request on the entry form. An earlier rehearsal can be arranged with the accompanist through the Section Secretary, Miss Alison Haslam on either 01332 362392 or haslam769@btinternet.com. Should you like a rehearsal CD or MP3 file please also let the Section Secretary know and this can be easily arranged.*

<i>Class</i>	<i>No.</i>	<i>Fee</i>	<i>Age Group</i>	<i>Test Piece</i>	<i>Composer</i>	<i>Trophy</i>
Mixed Voices	JC1	D	9 years and under	a) 'Let's Go Fly a Kite' (from Mary Poppins) AND b) One own choice in contrasting style. Time limit 3 minutes	Sherman Bros.	<i>Ron Longdon Trophy</i>
Hymn Singing	JC2	D	11 years and under	a) 'The Lord of the Dance' Verses 1,2 & 4 AND b) One own choice in contrasting style from any standard hymnbook or published modern setting. Time limit 3 minutes	Sydney Carter (Shaker melody)	<i>Ravensdale Trophy</i>
Voices Intermediate	JC3	D	11 years and under	a) Solo from Musical by A Lloyd-Weber. Time limit 3 minutes. AND b) One own choice in contrasting style. Time limit 3 minutes	A Lloyd-Webber	<i>H T & W E Ann Trophy</i>
Voices Advanced	JC4	D	11 years and under	Two contrasting pieces with the majority of each piece sung in two independent parts. Programme not to exceed 6 minutes		<i>Ronald Jenkins Memorial Trophy</i>
Voices Signed Singing	JC7	D	11 years and under	Two contrasting pieces. Programme not to exceed 6 minutes		<i>Anne Huxley Rose Bowl</i>
Voices	JC8	D	13 years and under	a) 'Jamaican Farewell' AND b) One own choice contrasting piece, with majority sung in two independent parts. Programme not to exceed 8 minutes	Harry Belafonte	<i>Turner Trophy</i>

Secondary School Choirs	JC9	E	16 years and under	Two contrasting pieces with at least one in two or three parts. Programme not to exceed 10 minutes		<i>Special Certificate</i>
Secondary Schools Hymn Singing	JC10	E	Open	Two contrasting hymns: one traditional hymn (max 5 verses) and one published modern setting. Programme not to exceed 10 minutes		<i>Thomas Shield</i>
Secondary School Gospel Choirs	JC11	E	Open	Two contrasting items. Programme not to exceed 10 minutes		<i>Festival Cup</i>
Secondary School Choirs (up to 16 members)	JC12	E	Open	Chamber Vocal Ensemble. A short programme of contrasting pieces in at least two parts. Not to exceed 12 minutes		<i>Special Certificate</i>
Secondary Schools/ College Choirs	JC13	E	Open	A short programme of contrasting pieces lasting 12 to 15 minutes in at least two parts. Marks awarded for varied and imaginative programming. Marks may be deducted if the programme is shorter than 12 minutes or longer than 15 minutes		<i>Trophy for overall winners: Shenton Memorial Cup Best individual item: W G Briggs Cup</i>

If you would like any help on any matter including choosing your programme, do not hesitate to contact the Section Secretary, Miss Alison Haslam

ADULT CHOIRS SECTION

Adjudicator:

BRYAN HUSBAND GRSM (Hons), ADWCMD, FISM

SATURDAY 21st APRIL 2018

In the St JOHN THE EVANGELIST CHURCH, BRIDGE STREET, DERBY DE1 1DY & DE1 3HZ

<i>Class</i>	<i>No.</i>	<i>Fee</i>	<i>Test Piece</i>	<i>Trophy</i>
Male Barber Shop Quartet	AC1	D	Two contrasting pieces, one of which should have been written 1940 - 1959. Time limit 10 minutes	<i>The Watkins Harmony Cup will be presented to the entry gaining the highest mark in the Barber Shop Classes</i>
Ladies' Barber Shop Quartet	AC2	D	As AC1	<i>As above</i>
Male Barber Shop Chorus	AC3	F	Two contrasting pieces, one of which should have been written 1930 - 1950. Time limit 10 minutes	<i>Special Certificate</i>
Ladies' Barber Shop Chorus	AC4	F	As AC3	<i>Special Certificate</i>
Male Voice Choirs Up to 20 voices	AC5	F	Two items: Item a) from: Bach, Handel, Copland, Elgar, Chilcott, Shaw, Goodall, Todd Item b) from: Rodgers & Hammerstein, Bock and Harnick, Lerner & Loewe. Time limit 10 minutes	<i>Ritchie Cup</i>
Male Voice Choirs Over 20 voices	AC6	F	As AC5	<i>Ashbourne Cecilia Choir Cup</i>
Ladies' Choirs Up to 20 voices	AC7	F	As AC5	<i>Fitzherbert Wright Rose Bowl</i>
Ladies' Choirs Over 20 voices	AC8	F	As AC5	<i>May Selby Memorial Rose Bowl</i>
Mixed Voice Choirs Up to 20 voices	AC9	F	As AC5	<i>Rita Lewin Rose Bowl</i>
Mixed Voice Choirs Over 20 voices	AC10	F	As AC5	<i>Mayfield Choral Cup</i>
Vocal Ensemble	AC11	E	Any combination of voices (up to 8). Own choice programme not to exceed 10 minutes	<i>Special Certificate</i>
Musical Theatre Ensemble	AC12	F	From Gilbert & Sullivan, Opera, Operetta, Music Theatre or Musical Comedy for 2-6 voices from Original Score. Duet, Trio, Quartet, Quintet or Sextet from Original Score. Time limit 8 minutes	<i>Rose Hill Musical Society Memorial Trophy</i>

Gilbert & Sullivan Chorus	AC13	F	One own choice from Original Score	<i>Gilvan Cup</i>
Madrigal Group	AC14	E	Two own choice pieces. Time limit 10 minutes	<i>Walter White Rose Bowl</i>
Church Choir	AC15	E	Two contrasting anthems. Time limit 10 minutes	<i>Special Certificate</i>
Sacred Music	AC16	F	Oratorio Chorus and Church Music. Own choice 1 or 2 items. Time limit 10 minutes	<i>Stanton Shield</i>
Gospel Music	AC17	F	One or two items, own choice	<i>Special Certificate</i>
Concert Class (any choir entered in any class in the Adult Choir section)	AC18	F	Own choice programme of up to 4 items and 15 minutes duration including introductions/explanations. A varied programme is expected and marks will be deducted if time limit is exceeded. (Presentation, choice of items, and overall audience appeal will be taken into consideration by the Adjudicator)	a) <i>Ladies: Miriam Harding Rose Bowl</i> b) <i>Male Voice Choir: Jack Rouse Memorial Trophy</i> c) <i>Mixed Voice Choir: Mrs G Kidman Cup</i>

*The **JOYCE WARDLE MEMORIAL TROPHY** will be awarded to the choir achieving the highest mark throughout the Adult Choirs Section*

Please note:

- a) *Performers may only sing in one choir in each class, except the Concert Class when they may sing in each choir of which they are a genuine member.*
- b) *A conductor may not sing with his or her choir.*
- c) *An Official Accompanist is not provided.*
- d) *Please take note of Festival Regulation 2.2.*

SPEECH and DRAMA SECTION

Adjudicator:

NORMA REDFEARN BA, MA, LGSM, LLAM, LTCL (Drama), LTCL (TEFL), ALCM (Pub Sp), PGCA

MONDAY 23rd APRIL to THURSDAY 26th APRIL 2018

In the St JOHN THE EVANGELIST CHURCH, BRIDGE STREET, DERBY DE1 1DY & DE1 3HZ

Qualifying date for 'age' classes is 1st April 2018

Please note: own choice pieces should be suitable for a family audience - suitability of choice will be taken into consideration by the adjudicator.

Acting pieces should be from a published play, a collection of published scenes or adapted from the dialogue of a published novel.

Marks will be deducted for running over a time limit as set out below.

Copies of all set poems may be seen at the Derby Central Library in The Wardwick. Please ask the Librarian and return all original copies.

If there are problems please contact the Honorary Secretary.

<i>Class</i>	<i>No.</i>	<i>Fee</i>	<i>Age Group</i>	<i>Test Piece</i>	<i>Source</i>	<i>Trophy</i>
Verse Speaking (from memory)	SD1	A	6 years and under	Either: 'Upside Down' Aileen Fisher Or: 'Giant Thunderclogs' Jean Kenward	I Like This Poem (Puffin) Or: Twinkle, Twinkle Chocolate Bar compiled by John Foster (Oxford University Press)	<i>Special Certificate</i>
Verse Speaking (from memory)	SD2	A	7 years	Either: 'Spaghetti, Spaghetti' Jack Prelutsky Or: 'Ready Steady-Moo' June Crebbin	The Puffin Book of Fantastic First Poems	<i>Special Certificate</i>
Verse Speaking (from memory)	SD3	A	8 years	Either: 'From a Railway Carriage' Robert Louis Stevenson Or: 'Oh Baby' June Crebbin	I Like This Poem (Puffin) Or: The Puffin Book of Fantastic First Poems	<i>Special Certificate</i>
Verse Speaking (from memory)	SD4	A	9 years	Either: 'Silver' Walter De La Mere Or: 'Where Do All the Teachers Go' Peter Dixon	The Puffin Book of Fantastic First Poems Or: The Works chosen by Paul Cookson (Macmillan)	<i>Old Vicarage Cup</i>
Verse Speaking (from memory)	SD5	A	10 years	Either: 'The Snitterjipe' James Reeves Or: 'Homework! Oh, Homework!' Jack Prelutsky	I Like This Poem (Puffin) Or: The Nation's Favourite Children's Poems (BBC)	<i>Amanda Jayne Cup</i>

Verse Speaking (from memory)	SD6	A	11 years	Either: 'The Witches' School of Flying' Marian Swinger Or: 'Let No One Steal Your Dreams' Paul Cookson	The Works chosen by Paul Cookson (Macmillan) Or: The Works 3 chosen by Paul Cookson (Macmillan)	<i>Stagecoach Cup</i>
Verse Speaking (from memory)	SD7	B	12 and 13 years	Either: 'Colonel Fazackerley' Charles Causley Or: 'An Old Woman of the Roads' Padraic Colum	I Like This Poem (Puffin)	<i>Rona Laurie Cup</i>
Verse Speaking (from memory)	SD8	B	14 and 15 years	One own choice Time limit: 3 minutes		<i>Challenge Cup</i>
Verse Speaking (from memory)	SD9	C	16 years and over	One own choice Time limit: 3 minutes		<i>Banks Cup</i>
Choral Speaking	SD10	B	12 years and under	Own choice of a published poem spoken by at least two voices in unison although lines or phrases maybe spoken by a solo voice or smaller group. Time limit 5 minutes		<i>Special Certificate</i>
Spoken English for those with Learning Differences	SD11	C	18 years and over	One own choice verse or prose. Time limit 2 minutes		<i>Greensleeves Cup</i>
Poem Own Composition	SD13	B	Under 16 years	To be spoken by the author. Copy MUST be sent to the Honorary Secretary by 1st March 2018		<i>Poetry Society Cup</i>
Prose Reading Prepared	SD16	A	Under 10 years	Own choice. Time limit 2 minutes		<i>Sonnet Cup</i>
Prose Reading Prepared	SD17	A	10 and 11 years	Own choice. Time limit 2 minutes		<i>Walter White Shield</i>
Prose Reading Prepared	SD18	B	12 and 13 years	Own choice. Time limit 3 minutes		<i>Stevenson Shield</i>
Prose Reading Prepared	SD19	B	14 and 15 years	Own choice. Time limit 3 minutes		<i>Walter Hughes Shield</i>
Prose Reading Prepared	SD20	C	16 years and over	Own choice. Time limit 3 minutes		<i>Reading Shield</i>
Prose Reading Unprepared	SD21	A	13 years and under	Chosen by the adjudicator		<i>Irene Slater Cup</i>
Prose Reading Unprepared	SD22	B	14 to 18 years	Chosen by the adjudicator		<i>Reading Trophy</i>

				<i>NB wrt Bible section: bibles must be used in all classes. No photocopies of any sort allowed</i>		
Bible Reading Prepared	SD23	A	10 years and under	Matthew 4, verses 1 to 11 inc.	The New International Version	<i>Haslam Shield</i>
Bible Reading Prepared	SD24	A	11 to 14 years	Acts 27, verses 13 to 26 inc.	The New International Version	<i>Bible Reading Cup</i>
Bible Reading Prepared	SD25	B	15 years and over	Philippians 2, verses 1 to 11 inc.	The New International Version	<i>Allsopp Rose Bowl</i>
Mime Solo	SD26	B	10 to 14 years	Own choice of subject. Time limit 2 minutes. A chair is the only prop permitted		<i>Mime Shield</i>
Mime Solo	SD27	C	15 years and over	Own choice of subject. Time limit 3 minutes. A chair is the only prop permitted		<i>Mime Cup</i>
Solo Acting from Shakespeare	SD28	B	Under 15 years	Own choice. Time limit 3 minutes. Act and scene MUST be stated on Entry Form		<i>Mitchell Cup</i>
Solo Acting from Shakespeare	SD29	C	15 years and over	Own choice. Time limit 3 minutes. Act and scene MUST be stated on Entry Form		<i>Trophy</i>
				<i>NB wrt Solo Acting NOT Shakespeare: scenes from plays are not covered by the agreement with the Authors Licensing Collecting Society. Copyright must be sought and paid for at the time of entry</i>		
Solo Acting NOT Shakespeare	SD30	A	10 years and under	Own choice. Time limit 3 minutes. Title and author MUST be stated on Entry Form		<i>Old Vicarage Cup</i>
Solo Acting NOT Shakespeare	SD31	A	11 and 12 years	Own choice. Time limit 3 minutes. Title and author MUST be stated on Entry Form		<i>Star Cup</i>
Solo Acting NOT Shakespeare	SD32	B	13 and 14 years	Own choice. Time limit 3 minutes. Title and author MUST be stated on Entry Form		<i>Eddowes Cup</i>
Solo Acting NOT Shakespeare	SD33	C	15 years and over	Own choice. Time limit 3 minutes. Title and author MUST be stated on Entry Form		<i>Isobel Milner Cup</i>
				<i>NB wrt Duologues: scenes from plays are not covered by the agreement with the Authors Licensing Collecting Society. Copyright must be sought and paid for at the time of entry</i>		
Duologue	SD34	B	10 years and under	Own choice. Time limit 3 minutes. Title and author MUST be stated on Entry Form		<i>Special Certificate</i>
Duologue	SD35	B	11 and 12 years	Own choice. Time limit 3 minutes. Title and author MUST be stated on Entry Form		<i>Wilson Shield</i>
Duologue	SD36	C	13 and 14 years	Own choice. Time limit 4 minutes. Title and author MUST be stated on Entry Form		<i>DAPA Cup</i>
Duologue	SD37	D	15 years and over	Own choice. Time limit 4 minutes. Title and author MUST be stated on Entry Form		<i>Clifton Cup</i>

Devised Drama	SD38	F	14 years and over	Prepared improvisation for between 4 and 10 people. Own choice, scene/title. Time between 5 and 15 minutes (max)		<i>Trophy</i>
Themed Performance	SD39	F	15 years and over	For 3 or more people, to include at least THREE of the following: acting, verse speaking, mime, improvisation, choral speaking, prose reading. Time limit 10 minutes		<i>Special Certificate</i>
Scene from a published, scripted play	SD40	G	Open	Three characters minimum. Time limit maximum 15 minutes. Indication of character only using minimum props and costume as no dressing rooms available. A copy of the scene MUST be sent to the Honorary Secretary by 1 st March 2018. Please see above wrt copyright		<i>Derbyshire Advertiser Cup</i>

The HELEN FRASER MEMORIAL TROPHY will be awarded for the highest mark obtained in the senior classes of the Speech and Drama Section excluding the Scene from a Play, Devised Drama and Themed Performance. In the event of two performers having the highest mark, the one with the highest aggregated mark will be declared the winner. In the event of a tie, the adjudicator's decision is final.

The IRENE RUBENSTEIN CUP will be awarded (at the Adjudicator's discretion) for the best performance by a player of 21 years or over in the Scene from a Play.

The LEONORA EYRE MEMORIAL CUP will be awarded to a highly promising all round performer (though not necessarily a class winner) under 18 years to be chosen by the Adjudicator.

The GEORGIA CUP will be awarded to a highly promising performer in one or more of the following classes: solo acting, duologue and mime. The recipient, not necessarily a class winner, will be chosen by the Adjudicator.

The WINIFRED COX CUP will be awarded to the performer with the highest marks in the Solo Acting from Shakespeare classes.

The MILNER READING SHIELD will be awarded to the performer with the highest mark in the two senior classes of the Prose Reading.

BALLET and STAGE DANCE SECTION

Adjudicator:

FRANCENA RESTON RAD, RTS, AISTD, AIDTA, FSIPE

FRIDAY EVENING 27th APRIL 2018 (MISS DANCE HEAT & ADULT TROUPES)

SATURDAY & SUNDAY 28th & 29th APRIL 2018

plus SATURDAY, SUNDAY & MONDAY 5th, 6th & 7th MAY 2018

In the GUILDHALL, DERBY

SPECIAL REGULATIONS

1. Performers must provide their own accompaniment, which must be a high quality recording set in the correct place. Pre-recorded music used in **any** Song and Dance performance must **not** include any singing or chanting on the cassette, unless it is used solely in the dance section of the performance. Pre-recorded music used in **any** Tap performances must **not** include any recorded Tap or similar sound effect. Marks will be deducted if these are used and the routine will **not** be considered for trophies / aggregate.
2. Small, hand held props **ONLY** will be allowed – **NO** tables, chairs, acro boxes etc. Props may be passed on / off stage by another competitor in the same class or the announcer. **One** adult may help 6 years & under and 7-8 years with props. If unauthorised props are used the adjudicator will be advised to deduct marks and the routine will **not** be considered for trophies/aggregate. If unsure, please clarify with the Dance Secretary prior to the festival.
3. NO teachers or parents will be allowed side stage or in the back stage dressing room EXCEPT for 1 adult with each child aged 6 years and under, or to pass props for 7-8 years.
4. Pointe work is not permitted for performers under 12 years. Solo classes are Ballet only NOT INCLUDING GREEK.
5. Group Dances may be Classical, National, Character or Greek. Acts and Troupes may be Modern, Tap or Acrobatic. All must have at least 4 dancers.
6. No performers including adults may compete more than once in any class.
7. Adult Troupes must be costumed to reflect the style of dance chosen and performers must be at least 18 years of age. They may only dance once in the class. However, they may enter Beginner in 1 style e.g. Tap and Intermediate in another style e.g. Modern. Individuals may **not** enter the same style at different levels.
8. In Song and Dance classes there must be a link between the song and the dance. The song selected must be suitable for the age group.
9. Time limits will be strictly observed and performers who over run may be penalised. The programme order will be followed and performers must be ready or they may be disqualified.
10. Performers may not enter out of their age groups in solo classes. The qualifying date is 1st of April 2018. In Duets, Trios etc they may enter only once in any class for which they are eligible.
11. Any performer not observing the rules will be liable to have marks deducted or may be disqualified. If not present backstage at the correct time they will be announced as not dancing.
12. Classes may be amalgamated at the discretion of the Committee.

13. All performers must be named on the entry forms. No substitutions will be allowed.
14. The general regulations also apply to this section and should be read carefully, especially rule 2.3.
15. Teachers, parents/carers are not allowed to approach the Adjudicator under any circumstances and must see a member of Festival Staff with any concerns or enquiries.

ENTRY FEES

Solos: **£5.20**. Duets: **£7.00**. Trios: **£6.90**. Groups/Acts: **£2.50** per person. Adult Troupes: **£4.50** per person. Miss Dance: **£10.00**.

The closing date for entries is **20th January 2018**

INFORMATION ON MISS DANCE

Contact: Mrs Ann Barker grandma.England@talktalk.net
Tel: 01283 217084 or mobile 07912 220216

PLEASE NOTE (THE USE OF RECORDED MUSIC AT THE FESTIVAL)

This Festival is affiliated to The British Federation of Festivals, and participates in its group license to cover payments of fees for the use of recorded music at its event. Teachers using tapes created from commercial recordings are advised that they should themselves seek permission to re-record from the record companies concerned, as the Festival cannot take responsibility for this.

Sessions will commence at the times stated in the programme. However, 'Classes' within these sessions will be continuous, which may result in them starting slightly earlier or later than the times advertised.

PROPER BEHAVIOUR IS EXPECTED AT ALL TIMES. STUDENTS, TEACHERS AND PARENTS WILL BE EXPECTED TO CONDUCT THEMSELVES APPROPRIATELY. PRINCIPALS WILL BE HELD RESPONSIBLE FOR THE BEHAVIOUR OF ANYONE CONNECTED TO THEIR SCHOOL. FAILURE TO ABIDE BY THESE EXPECTATIONS MAY LEAD TO DISQUALIFICATION OF INDIVIDUALS OR SCHOOLS.

WHILST THE FESTIVAL COMMITTEE WORK HARD TO CREATE A SAFE ENVIRONMENT, THE FESTIVAL VENUE IS AN "OPEN AREA". AS SUCH IT IS THE INDIVIDUALS' SCHOOL/ CARERS' RESPONSIBILITY TO ENSURE THAT THE CHILDREN IN "YOUR" CARE ARE AWARE OF THIS.

PLEASE MAKE SURE THAT YOU KNOW WHERE YOUR CHILDREN ARE AT ALL TIMES. THANK YOU.

	<i>Class</i>	<i>Age Group</i>	<i>Time limit (mins.)</i>
SOLOS	Modern Ballet	6 years and under	1 ^{1/2}
	Character, Song and Dance	6 years and under	2
	Tap, Modern, Ballet	7-8 years	1 ^{1/2}
		9-10 years	1 ^{1/2}
	Song and Dance, Character	7-8 years	2
		9-10 years	2
	Acrobatic, Lyrical Modern	9-10 years	2
		11-12 years	2
	Tap, Modern, Ballet	11-12 years	2
		13-14 years	2
15 and 16 years		2	
17 years and over		2	
Song and Dance, Character and Acrobatic	11-12 years	2 ^{1/2}	
	13-14 years	2 ^{1/2}	
	15 and 16 years	2 ^{1/2}	
	17 years and over	2 ^{1/2}	
Lyrical Modern	13-14 years	2	
	15 and 16 years	2	
	17 years and over	2	
MISS DANCE		16 years and over	3
DUETS	Classical	10 years and under	2 ^{1/2}
		12 years and under	2 ^{1/2}
		14 years and under	2 ^{1/2}
		OPEN	2 ^{1/2}
	Cabaret without song	Ages as for DUETS	2 ^{1/2}
	Cabaret with song	Ages as for DUETS	3
TRIOS	Classical	Ages as for DUETS	3
	Cabaret without song	Ages as for DUETS	3
	Cabaret with song	Ages as for DUETS	3
GROUPS/ACTS		Ages as for DUETS	6
ADULT TROUPES			6

1. THE BEGINNERS TROPHY – Highest marked performer aged 6 years and under.
2. THE JUNIOR TAP TROPHY – Highest marked performer in a Tap Solo class aged 7-12 years.
3. THE FESTIVAL SHIELD – Highest marked performer aged 13 years or over in a Tap Solo class.
4. JUNIOR BALLET CUP – Highest marked performer in a Ballet Solo class aged 7–12 years.
5. THE MARGARET SEARSON TROPHY – Highest marked performer aged 13 years and over in a Ballet Solo class.
6. THE HILDA DAVIS TROPHY – Highest marked performer 9-12 years in an Acrobatic Solo class.
7. THE SENIOR ACROBATIC CUP – Highest marked performer aged 13 years and over in an Acrobatic Solo class.
8. THE JUNIOR MODERN DANCE TROPHY – Highest marked performer aged 7-12 years in a Modern Solo class.
9. THE ANNIVERSARY CUP – Highest marked performer aged 13 years and over in a Modern Solo class.
10. THE ALEXANDRA CUP – Highest marked performer aged 13 years and over in a Lyrical Modern class.
- 10 a. THE JUNE GILL LYRICAL TROPHY – Highest marked performer 9-12 years in a Lyrical Modern class.
11. THE JUNIOR SONG AND DANCE TROPHY – Highest marked performer aged 7-12 years in a Song and Dance Solo class.
12. THE VICKI DURNING TROPHY – Highest marked performer aged 13 years and over in a Song and Dance Solo class.
13. THE JUNIOR CHARACTER TROPHY – Highest marked performer aged 7-12 years in a Character Solo class.
14. THE SENIOR CHARACTER TROPHY – Highest marked performer aged 13 years and over in a Character Solo class.
15. THE JUNIOR DUET TROPHY – Highest marked Duet under 13 years.
16. THE VICKI DURNING SENIOR DUET TROPHY – Highest marked Duet aged 13 years and over.
17. THE JUNIOR TRIO TROPHY – Highest marked Trio under 13 years.
18. THE JANICE BLAKE SENIOR TRIO TROPHY – Highest marked Trio aged 13 years and over.
19. THE FESTIVAL TROPHY – Highest marked Junior Act performance.
20. THE MAUREEN LAW JUNIOR TROPHY – Highest marked Junior Group performance.
21. THE SENIOR ACT CUP – Highest marked Senior Act performance.
22. THE MAUREEN LAW SENIOR TROPHY – Highest marked Senior Group performance.
23. THE JUNIOR PERSONALITY TROPHY – Awarded at the Adjudicator’s discretion to a dancer who, although not necessarily a winner, shows potential.
24. THE SUE LATHAM SENIOR PERSONALITY TROPHY – Awarded at the Adjudicator’s discretion to a dancer who, although not necessarily a winner, shows potential.
25. THE JUNIOR TROPHY – Awarded to the most outstanding performer / performance aged under 13 years at the adjudicator’s discretion.
26. THE JANET SIMPSON MEMORIAL TROPHY – Awarded to the most outstanding performer / performance aged 13 years and over at the adjudicator’s discretion.
27. THE LIZZIE GRUNSELL JUNIOR CUP – Highest aggregate mark of a performer’s 4 best solos aged 7-12 years.
28. THE LIZZIE GRUNSELL SENIOR CUP – Highest aggregate mark of a performer’s 4 best solos aged 13 years and over.
29. THE MARJORIE ARMSTRONG TROPHY – Highest marked performance from a Derby City Dance School.
30. THE MILLIE WALLACE TROPHY – Highest mark in the Ballet and Stage Dancing Section.
31. THE ADULT TROUPES CUP – Highest mark for a beginner’s Adult Troupe performance.
32. THE PAMELA TIDMARSH TROPHY – Highest mark for an Intermediate Adult Troupe performance.
33. THE ADULT FESTIVAL TROPHY – Highest mark for an Advanced Adult Troupe performance.
34. THE MICHAEL GRUNSELL MEMORIAL TROPHY – Awarded at the Adjudicators discretion for a piece of outstanding choreography.

INSTRUMENTAL SECTION

Including ADVANCED PIANO

(No Voice included in any Class)

Adjudicator:

NANCY LITTEN LRAM (Piano), LRAM (Violin), ATCL (Voice), Cert Ed, FISM, FRSA

TUESDAY, WEDNESDAY & THURSDAY 1st, 2nd & 3rd MAY 2018

In the St JOHN THE EVANGELIST CHURCH, BRIDGE STREET, DERBY DE1 1DY & DE1 3HZ

All classes can be competitive or non-competitive but you must make this clear on your application form as we need to know when planning the Programme.

*Please note that you can only make one entry within an Instrumental Class (e.g. a player cannot enter into Piano solo Grade 1/2 **and** Piano solo Grade 3/4).*

If you do enter different classes you are not allowed to play the same piece for both.

Remember to bring a copy of your music for the adjudicator on the day.

Remember that on the day named performers cannot be substituted nor can own choice pieces.

Performances are all timed. If you exceed the stated time limit, marks will be deducted.

Candidates must ensure that the repertoire entered for a class is appropriate to the grade listed.

Qualifying date for 'age' classes is 1st April 2018

<i>Class</i>	<i>No.</i>	<i>Fee</i>	<i>Age Group</i>	<i>Test Piece</i>	<i>Trophy</i>
Brass Solo	In1	A	Y6 and under	One own choice. Time limit 4 mins	<i>Novice Brass Trophy</i>
Brass Solo	In44	B	Y10 and under	One own choice. Time limit 5 mins	<i>Special Certificate</i>
Brass Solo	In2	C	Y13 and under	One own choice. Time limit 5 mins	<i>Intermediate Brass Shield</i>
Woodwind Solo (excluding recorder)	In3	A	Y6 and under	One own choice. Time limit 4 mins	<i>Rachel's Cup</i>
Woodwind Solo (excluding recorder)	In52	B	Y10 and under	One own choice. Time limit 5 mins	<i>Special Certificate</i>
Woodwind Solo (excluding recorder)	In4	C	Y13 and under	One own choice. Time limit 5 mins	<i>Festival Shield</i>
Recorder Solo	In5	A	Y6 and under	One own choice. Time limit 4 mins	<i>Novice Descant Recorder Trophy</i>
Recorder Solo	In45	B	Y10 and under	One own choice. Time limit 4 mins	<i>Special Certificate</i>
Recorder Solo	In6	C	Y13 and under	One own choice. Time limit 5 mins	<i>Descant Recorder Trophy</i>

Bowed String Solo (violin, viola, cello, double bass)	In7	A	Grade 1 and under standard	One own choice. Time limit 3 minutes	<i>Joyce Solomon Cup</i>
Bowed String Solo (violin, viola, cello, double bass)	In8	B	Grade 2/3 standard	One own choice. Time limit 4 minutes	<i>Rosetta Wood Memorial Cup</i>
Bowed String Solo (violin, viola, cello, double bass)	In9	B	Grade 4/5 standard	One own choice. Time limit 5 minutes	<i>G H Haslam Cup</i>
Plucked String Solo (harp, classical guitar, ukulele)	In47	A	Year 6 and under	One own choice. Time limit 4 minutes	<i>Special Certificate</i>
Plucked String Solo (harp, classical guitar, ukulele)	In48	B	Year 10 and under	One own choice. Time limit 5 minutes	<i>Special Certificate</i>
Plucked String Solo (harp, classical guitar, ukulele)	In49	C	Year 13 and under	One own choice. Time limit 5 minutes	<i>Special Certificate</i>
String Solo (to include classical guitar & ukulele but excluding contemporary guitar)	In10	C	Grade 6-8. Classical Guitar includes styles and music from blues, jazz, pop, rock on steel string or acoustic guitars	One own choice. Time limit 6 minutes	<i>Irene Slater Cup</i>
String Mini Recital Solo	In32	E	Year 13 and under	Two contrasting pieces. Time limit 10 minutes	<i>Derby Concert Orchestra Cup</i>
Contemporary Guitar Solo	In11	A	Year 6 and under	One own choice. Time limit 4 mins	<i>Special Certificate</i>
Contemporary Guitar Solo	In12	C	Year 13 and under	One own choice. Time limit 5 mins	<i>Special Certificate</i>
Electric Keyboard Solo	In13	A	Year 6 and under	One own choice. Time limit 4 mins	<i>Special Certificate</i>
Electric Keyboard Solo	In14	C	Year 13 and under	One own choice. Time limit 5 mins	<i>Special Certificate</i>
Duet (all instruments included)	In33	A	Year 4 and under	One own choice. Time limit 3 mins	<i>Bertram Clarke Cup</i>
Duet (all instruments included)	In15	B	Year 6 and under	One own choice. Time limit 4 mins	<i>Constance Booth Cup</i>
Duet (all instruments included)	In51	B	Year 10 and under	One own choice. Time limit 5 mins	<i>Special Certificate</i>
Duet (all instruments included)	In16	C	Year 13 and under	One own choice. Time limit 5 mins	<i>Grime Cup</i>
Duet (piano)	In17	B	Year 6 and under, piano duet with teacher or older player	One own choice. Time limit 3 mins	<i>Tony Bowers Trophy</i>
Duet (all instruments excluding piano)	In50	B	Year 6 and under, duet with teacher or older player	One own choice. Time limit 3 mins	<i>Lawrence Cocker Trophy</i>
Duet (all instruments included)	In18	C	Novice year 7 and over, (learning for up to 20 months by 1st May 2018) duet with teacher or older player	One own choice. Time limit 3 minutes	<i>May Selby Memorial Cup</i>
Duet (all instruments included)	In19	D	Age 19 and over, any grade	One own choice. Time limit 5 mins	<i>Sydney Smith Memorial Cup</i>
Small Groups (3 to 10 in group)	In20	D	Year 6 and under	One or two own choice. Time limit 6 minutes	<i>The Bonas Shield</i>
Small Groups (3 to 10 in group)	In21	E	Year 13 and under	One or two own choice. Time limit 8 minutes	<i>Williamson Cup</i>

Small Groups (3 to 10 in group)	In22	F	Age 19 and over	One or two own choice. Time limit 8 minutes	<i>Shirebrook Shield</i>
Family Group (2 to 8 in group excluding voice)	In23	E	Members of one family	One or two own choice. Time limit 6 minutes	<i>Eric Aspley Memorial Trophy</i>
Solo Adult Performance/ Age 19 and over (all instruments included)	In24	D	Minimum Grade 5 standard (excluding those attending a Conservatoire or Music at Higher Education)	One own choice. Time limit 6 minutes	<i>Stevenson Memorial Cup</i>
Piano Solo	In25	A	Initial or Preparatory Grade standard	One own choice. Time limit 3 mins	<i>Novice Piano Trophy</i>
Piano Solo	In26	A	Grade 1 standard	One own choice. Time limit 3 mins	<i>Lillian Pullon Cup</i>
Piano Solo	In27	B	Grade 2/3 standard	One own choice. Time limit 4 mins	<i>Charles Foulds Cup</i>
Piano Solo	In28	C	Grade 4/5 standard	One own choice. Time limit 5 mins	<i>Kathleen and Irene Jansen Cup</i>
Piano Solo	In29	C	Grade 6 to 8 standard	One own choice. Time limit 6 mins	<i>Muriel Turvey Cup</i>
Piano Solo	In30	A	Novice Year 7 and over (learning for up to 20 months by 1st May 2018)	One own choice. Time limit 3 mins	<i>First Musicians Cup</i>
Piano Solo	In31	B	Year 8 & older, Grade 1 to 4 standard	One own choice. Time limit 4 mins	<i>Haslam Cup</i>
Piano Solo	In35	A	Year 6 and under	One own choice. Time limit 4 mins	<i>Couchman Cup</i>
Piano Solo	In36	C	Year 13 and under	One own choice. Time limit 6 mins	<i>Henry Banks Trophy</i>
Jazz, Pop and Rock (any instrument, excluding vocal)	In37	A	Year 6 and under	One own choice. Time limit 4 minutes	<i>Special Certificate</i>
Jazz, Pop and Rock (any instrument, excluding vocal)	In46	B	Year 10 and under	One own choice. Time limit 6 minutes	<i>Special Certificate</i>
Jazz, Pop and Rock (any instrument, excluding vocal)	In38	C	Year 13 and under	One own choice. Time limit 6 minutes	<i>Special Certificate</i>
Battle of the Bands Maximum 5 players, any instruments	In39	E	Any age	One own choice. Time limit 8 minutes, excluding set up time	<i>Parker Cup</i>
Any Instrument, Group – Own composition (can include 1 vocalist, up to 4 players)	In40	D	Year 13 and under	Own composition. Time limit 5 minutes	<i>Special Certificate</i>
Any Instrument – Own composition (solo excluding vocal)	In41	C	Year 13 and under	Own composition. Time limit 5 minutes	<i>Winkler Cup</i>
Any Instrument (children with learning differences)	In42	A	Year 6 and under	One own choice. Time limit 3 minutes	<i>Verity Walker Shield</i>
Any Instrument (children with learning differences)	In43	C	Year 13 and under	One own choice. Time limit 5 minutes	<i>John Stone Quaich</i>

ADVANCED PIANO

Adjudicator:

NANCY LITTEN LRAM (Piano), LRAM (Violin), ATCL (Voice), Cert Ed, FISM, FRSA

EVENING of TUESDAY, WEDNESDAY or THURSDAY 1st, 2nd or 3rd MAY 2018

In the St JOHN THE EVANGELIST CHURCH, BRIDGE STREET, DERBY DE1 1DY & DE1 3HZ

Please note that you are permitted to make one or more entries within Advanced Piano.

Depending on the number of entries, we may not be able to arrange for all Advanced Piano classes to be on the same night.

<i>Class</i>	<i>No.</i>	<i>Fee</i>	<i>Test Piece</i>	<i>Trophy</i>
Baroque	Ap1	E	One or two own choice. Time limit 10 minutes	<i>Gladys Whitfield Memorial Trophy</i>
Haydn/Mozart/Beethoven Sonata	Ap2	E	1st movement only	<i>Sarah Stephenson Trophy</i>
Jazz	Ap3	E	Jazz standard or improvisation. One own choice. Time limit 6 minutes	<i>Philip Marshall Trophy</i>
Open Piano Recital	Ap4	G	Two or three contrasting pieces. Time limit 13 minutes	<i>James Doar Cup</i>

Derby Arts Festival

FRIENDS

Every year Derby Arts Festival receives some 1,500 entries from 2,500 entrants from all ages. Entrants are able to perform their work in public and receive advice and constructive criticism from recognised experts.

'Friends' of the Festival help to support the Festival and its contribution to the cultural life of the city and area.

The annual subscription is £25 and your membership card will allow you free audience admission to any of the competitive sessions during the Festival and a free programme.

If you would like to join now, please send your subscription to the address below:

Mrs. B. Doar, 56 Gisborne Crescent, Allestree, Derby DE22 2FL Tel: 01332 559601

(Cheques for £25 should be made payable to 'Derby Arts Festival')

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